

# Medieval & Renaissance

## Workshop Day

directed by Michael Sargeant

Saturday 26th June 2010



southern  
early  
music  
forum

[www.semf.org.uk](http://www.semf.org.uk)

Contact: Stephen Penny on 07788 857154

e-mail [sdpenny@gmail.com](mailto:sdpenny@gmail.com)

This workshop will feature an interesting variety of medieval and renaissance music for both instrumentalists and singers. Whilst instruments approximate to the period are encouraged, players of modern string and some modern wind instruments can also participate (players of modern string instruments should bring a mute). The exact nature of the music will depend on the instruments and voices present. The pitch will be a'=440Hz.

### Tutor

Michael Sargeant is an early music performer and educator with stage, recording and film credits to his name. His performing work has included his own group Noise of Minstrels, the City Waites, New London Consort and St. Georges Canzona, whilst his film and stage credits include the 1998 film *Elizabeth*, the Royal Shakespeare Company and the New Globe Theatre. He has held long-term coaching and lecturing appointments at the Royal College of Music and Kingston University.

### Schedule

The day will run from 11.00 to 16.20, with an hour for lunch. The hall will be open from 10.30 for tea and coffee. Please be ready to play by 11.00.

### Lunch

You are recommended to bring a packed lunch. Alternatively, Burgess Hill town centre is a 15 minute walk or 5 minute drive, and has numerous eating places and food shops. Tea and coffee will be provided.

### About the Southern Early Music Forum

SEMF is a network of musicians organising playing and singing days and tutored workshops for singers and instrumentalists in Southern England. Members receive a quarterly newsletter, a membership directory and discounts for SEMF events. Membership is an inexpensive way to connect with other musicians - amateur and professional - with an interest in playing, singing, studying or researching early music. For more information please see our website.

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**APPLICATION FORM** - Please return this form with a cheque made payable to 'Southern Early Music Forum' to Stephen Penny, 2 Ruspers, Burgess Hill, West Sussex RH15 0EB by **Wednesday 16th June 2010**.

Name(s) & Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Cost:

No. of attendees:

SEMF & other  
forum members: £14.50 \_\_\_\_\_  
Non-members: £19.00 \_\_\_\_\_

Telephone: \_\_\_\_\_

Total enclosed: \_\_\_\_\_

E-mail: \_\_\_\_\_

### Instruments / Voice:

Please indicate your sight reading standard if you haven't been to a SEMF event before.

If more than one person is coming, please indicate who plays/sings which instruments/voice, and also tell us if you can't stay the whole day. If you need more space please continue on the back of the application form.