

Missa Ego Flos Campi – Padilla

Workshop for voices and instruments

Director: Patrick Craig

10.00 am – 5.30 pm, Saturday 23rd September 2017
Clapham & Patching Village Hall, BN13 3UT



southern
early
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Patrick writes: Though born in Malaga around 1590, Juan Gutierrez de Padilla moved to Mexico when he was thirty to help lead the spread of Catholic faith there through music. For over thirty years he directed the Music at Puebla Cathedral where contemporary accounts describe antiphonal liturgical music for large double choir and varied instruments. His great *Missa Ego flos campi* combines elements of Old Spain polyphony with New World syncopated rhythms. As well as the mass we shall explore a collection of his most famous eight part motets. Join us for a day of upbeat, life-affirming music from a most unusual source.

Historical records from Puebla list organ, harp and bass viol for continuo as well as recorders, chirimias (a type of oboe), cornetts, sackbuts and bajons (dulcians) so we welcome these instruments plus other continuo, strings of all sizes, flutes and shawms. We may include some percussion in some pieces so please indicate if you can offer that. Not all instruments will play all the time so it would be great if you can offer alternatives and/or come willing to sing too! Acceptance is subject to musical balance.

Players – please bring a music stand. Pitch is 440.

PDFs of the scores will be emailed in advance for everyone to print. Parts will be available on the day.

Fee: £14 for members of SEMF or other Early Music Fora, £20 for non-members (SEMF membership costs £8.50 - less for under 25s and seniors). Under 25s £10. *Late applications after September 9th (if accepted) attract a £2 surcharge.* We regret that after this date it will not be possible to return fees for cancellations.

Organiser: Richard Whitehouse
richard.j.whitehouse@btopenworld.com
Tel: 01737 765725 Mob: 07748 647279 (emergencies only)

You can assume the event will take place unless you hear otherwise. Please advise us of any changes to your booking as soon as possible so that it doesn't impact on other attendees.

APPLICATION FORM. SEMF workshop for voices and instruments, Clapham & Patching, 23rd September 2017
Please return this form as soon as possible (& before 9th September) to:
Richard Whitehouse, 31 Woodlands Avenue, Redhill, Surrey, RH1 6EX

I belong toEarly Music Forum / please send me information about joining SEMF

I enclose £..... Forum members £14, non-members £20, under 25s £10. If booking after 9th September, please enquire first and, if accepted, add a £2 surcharge.

Name.....Phone.....

Email..... OR I enclose an sae (delete as applicable)

Address.....

.....

Instrument(s)..... Sight-reading: good/fair (delete as applicable)
(continue overleaf if necessary – NB please only list instruments you intend to bring to the workshop)

Voice (SATB etc)Sight-reading: good/fair/adequate (delete as applicable)