

The Secrets of our Hearts:

Love and Death in Sacred and Secular
Music from Restoration England

Workshop for voices and instruments

directed by Steven Devine & Kate Semmens

10am to 5pm, Saturday 4 February 2017

St Andrew's Church Hall, Paddock Wood TN12 6DZ

The music: the workshop will explore the themes of love and death as portrayed in music for church, court, and stage at the end of the 17th century. The musical representation of death in the church will include the funeral music of **Henry Purcell** and **William Croft**. Choruses from Purcell's *Dido and Aeneas* and **John Blow's** *Venus and Adonis* will allow us to explore the portrayal of love and death on the stage. Sacred love will be represented by Purcell's wonderful Anthem *Rejoice in the Lord Alway* and Croft's *Laudate Dominum*.

Applications are welcome from both singers and players. Instruments appropriate for English music of this period would be especially helpful, but Steven is happy (within reason!) to work with whatever is brought along. Players of brass instruments (or less discreet loud wind) should be prepared to play another instrument, or sing (or listen) for part of the time. The choruses will include some solo opportunities for singers. *Music (scores and parts) will be provided on the day.* Pitch is A=440.

Venue: St Andrew's Church Hall, Maidstone Road, Paddock Wood, Kent TN12 6DZ. There is car parking on site. Main railway station half a mile.

Timetable: Coffee at 10.00 am. Music begins at 10.30 and finishes at 5.00 pm with breaks for lunch and tea. There are cafes and pubs within a few minutes' walk – or bring a packed lunch.

Fee: £16 for members of SEMF and other Fora, £22 for non-members and £10 for under 25s.



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Steven Devine has been the harpsichordist with London Baroque since 2007, is co-principal keyboard player with the Orchestra of the Age of Enlightenment, and performs and records regularly both as a soloist and with many "early music" groups. He made his London conducting debut at the Albert Hall in 2002 and his Proms directing debut with the OAE in 2007. He conducts the Mozart Festival Orchestra, is Music Director for the New Chamber Opera in Oxford, and conducted Handel's *Orlando* and Purcell's *Dido and Aeneas* for the Dartington Festival. He has also just become Curator of Early Music for the Norwegian Wind Ensemble.

Kate Semmens (soprano) has sung with many of the premier consorts including the Monteverdi Choir, the Taverer Consort and the Dunedin Consort. Her opera credentials include solo roles with the New Chamber Opera, Stanley Hall Opera, Benslow Baroque Opera and Opera Restor'd. Kate has recorded with many groups and ensembles, but her greatest love is to perform in concert as a soloist with instrumentalists.

Kate and **Steven** have worked extensively together giving recitals across the country, including the London Bach Festival, St John's Smith Square and on Radio 3. Their first CD, *Delicatessen*, received great reviews.

The Southern Early Music Forum is one of 9 regional groups encouraging the enjoyment of early music. Our members include singers, instrumentalists, and researchers, beginners and experts, amateurs and professionals. We organise 8 -10 workshops and other events each year in our region. Members can also use the network to arrange their own ad hoc music making. Further information at www.semff.org.uk.

Organiser: Paul Wallace: (purcell@semff.org.uk)

Tel: 01622 859693

Mob: 07584 906507 (emergencies only).

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Application form for SEMF workshop for voices and instruments, St Andrews, Paddock Wood, 4th February 2017

Please return this form as soon as possible (and before 16th January) to:

Paul Wallace (SEMF), 10 Mercer Drive, Harrietsham, MAIDSTONE, Kent, ME17 1AY

I belong toEarly Music Forum/please send me information about joining SEMF

I enclose a cheque made payable to "Southern Early Music Forum" for £.....

Name: Phone:.....

E.Mail: OR I enclose a SAE (delete as applicable)

Address:

Voice (SATB etc) Sight-reading: good/fair/adequate (delete as applicable)

Instrument(s).....(continue overleaf if necessary) Sight reading: good/fair

I would be happy to sing a solo line: Yes / No (please circle)