

# ❖ Thomas Tallis in Canterbury ❖

*Choral Workshop directed by David Allinson*

*Saturday 23<sup>rd</sup> June 2018: 10.00am – 5.00pm*

*at St. Gregory's Centre for Music, Canterbury*



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Thomas Tallis (c.1505–1585) was the most significant English composer of the 16th century, producing superb music for the Catholic and Protestant rites through the most turbulent decades of religious change. Although his birthplace is unknown he had lifelong family and professional connections in east Kent, and when, in the early 1540s, the dissolution of the monasteries deprived him of employment at Waltham Abbey, he returned home as the most prominent of the singing men in the newly-refounded Canterbury Cathedral choir.

For our workshop day, held close to the historic precincts that would have been so familiar to Tallis, we will sing a representative selection of his anthems, motets, hymns and polyphonic songs. As ever, repertoire is dependent on numbers signing up, especially in the Tenor and Bass parts, but it is hoped to include settings of *Christ rising*, *Jesu salvator seculi*, *When shall my sorrowful sighing slake* and an extract from a late Henrician work such as the *Missa Salve intemerata*.

All music will be provided on the day.

**Fee:** £12 for members of SEMF or other Early Music Fora, £18 for non-members, £5 for 25 and under.

*To keep costs as low as possible we regret we are unable to refund fees for cancellations after 16<sup>th</sup> June.*

**Organiser:** Richard Whitehouse  
[richard.j.whitehouse@btopenworld.com](mailto:richard.j.whitehouse@btopenworld.com)

*Tel: 01737 765725 Mob: 07748 647279 (emergencies only)*

You can assume the event will take place unless you hear otherwise, but please send an SAE if you want positive confirmation. Please advise us of any changes to your booking as soon as possible so that it doesn't impact on other attendees.

**Please sign up early – men especially – so that we can be sure of doing these ambitious pieces.**

*N.B. Numbers will be limited and the day is likely to be over-subscribed, in which case we will hold a reserve list.*

*We will email you if you are on this.*

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**APPLICATION FORM.** SEMF choral workshop, St. Gregory's Centre for Music, Canterbury, 23<sup>rd</sup> June 2018

*Please return this form and your cheque as soon as possible (& before 16<sup>th</sup> June) to:*

Richard Whitehouse, 31 Woodlands Avenue, Redhill, Surrey RH1 6EX

I belong to .....Early Music Forum (if applicable)

I enclose £..... (*Forum members £12, non-members £18, 25 and under £5*)

*Cheques payable to Southern Early Music Forum.*

Name.....Phone.....

e-mail.....

Address.....

Voice (give range if possible)..... Sight-reading: good/fair/adequate