

# Officium Defunctorum - Victoria

## Workshop for voices and instruments

Director: Patrick Craig

10.30 am – 5.30 pm, Saturday 6<sup>th</sup> October 2018

Clapham & Patching Village Hall, BN13 3UT

Patrick writes: Victoria's dream job was his final one working as Chaplain to the Dowager Empress Maria in the Convent of Las Descalzas Reales in Madrid. For 24 years he ran the choir of men and boys in the chapel there and frequently used instruments to enhance the liturgy (which was often graced with his own compositions). On the death of his royal patron in 1603 Victoria focused his compositional skills to write his finest work - his six-part Requiem. Within ten years the Requiem would again be sung at his own funeral. Victoria set the funeral motet *Versa est in luctum* as part of his *Officium Defunctorum* and we shall also look at Alonso Lobo's setting of the same text written a few years earlier for the funeral of Maria's brother Phillip II of Spain. This is Victoria at his most expressive and his writing has the confidence of a composer at the height of his powers. Patrick has enjoyed many performances of this work with the Tallis Scholars not least in 2011, the anniversary of Victoria's death, and the Requiem's anniversary in 2003.

We welcome players of cornetts, sackbuts, curtals, viols, violin family, recorders and flutes, plus continuo instruments. Not all instruments will play all the time so it would be great if you can offer alternatives and/or come willing to sing too! Acceptance is subject to musical balance.

**Players** – please bring a music stand. Pitch is 440.

PDFs of the scores will be emailed in advance for everyone to print. Parts will be available on the day.

**Fee:** £15 for members of SEMF or other Early Music Fora, £21 for non-members (SEMF membership costs £8.50 - less for up to 25s and seniors). Up to 25s £10. *Late applications after September 22nd (if accepted) attract a £2 surcharge.* We regret that after this date it will not be possible to return fees for cancellations.

**Organiser:** Richard Whitehouse

[richard.j.whitehouse@btopenworld.com](mailto:richard.j.whitehouse@btopenworld.com)

Tel: 01737 765725 Mob: 07748 647279 (emergencies only)

**You can assume the event will take place unless you hear otherwise. Please advise us of any changes to your booking as soon as possible so that it doesn't impact on other attendees.**

Note – your name and voice/instrument(s) may be shared with Patrick Craig to assist with planning the workshop.

APPLICATION FORM. SEMF workshop for voices and instruments, Clapham & Patching, 6<sup>th</sup> October 2018

Please return this form as soon as possible (& before 22nd September) to:

Richard Whitehouse, 31 Woodlands Avenue, Redhill, Surrey, RH1 6EX

I belong to .....Early Music Forum / please send me information about joining SEMF

I enclose £..... Forum members £15, non-members £21, up to 25s £10. If booking after 22nd September, please enquire first and, if accepted, add a £2 surcharge.

Name.....Phone.....

Email..... OR I enclose an sae (delete as applicable)

Address.....

Instrument(s)..... Sight-reading: good/fair (delete as applicable) (continue overleaf if necessary – NB please only list instruments you intend to bring to the workshop)

Voice (SATB etc) .....Sight-reading: good/fair/adequate (delete as applicable)



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**Patrick Craig** is a countertenor and conductor who sang over a thousand concerts with the Tallis Scholars. Patrick is also a Vicar Choral at St Paul's Cathedral and a member of the Gramophone Award winning Cardinal's Musick. He is the founder conductor of this country's foremost professional female choir Aurora Nova who have led Sunday worship at St Paul's Cathedral for over twenty years. He is the Director of Temenos Chamber Choir in Sevenoaks and has guest conducted The Cardinal's Musick, the City of London Sinfonia, Newbury's Cecilia Consort, the Renaissance Singers and the Chiara women's choir. Patrick also leads singing workshops across the country, and in Europe for Lacock Courses and Run by Singers. For ten years he also co-led Tallis Scholar Summer Schools in Oakham, Sydney and Seattle.

**Timetable:** coffee/tuning at 10.30. Music begins at 11.00 and finishes at 5.30 with breaks for lunch & tea.

The SEMF AGM will follow immediately afterwards.

**Lunch options:** the status of the small village café is unclear at present – update nearer the time; two pubs (short drive – service can be slow); or bring a packed lunch (probably safest).

**Venue & Directions:** Clapham & Patching Village Hall, BN13 3UT ([www.claphampatchingvillagehall.org/](http://www.claphampatchingvillagehall.org/)). This is on the A280 just outside Worthing, midway between Bognor Regis & Brighton, approx. half a mile north of the A27/A280 junction. Nearest stations: Arundel and Angmering.

**The Southern Early Music Forum** is a network of musicians – amateur and professional – with an interest in playing, singing, or researching early music. We organise between 8 and 10 workshops and other events each year in Southern England, and members also use the network to arrange their own ad hoc music making. For more information see [www.semf.org.uk](http://www.semf.org.uk)