

Plorate, filiae Jerusalem

A day of succulently miserable motets

Choral Workshop directed by David Allinson

Saturday 22nd June 2019: 10.30am – 5.30pm
at Challock Memorial Hall (nr Ashford, Kent)



southern
early
music
forum

Every singer knows that dolorous music is the most satisfying to sing. Revel in a programme of plangent suspensions and cloudy sonorities on a (sunny?) summer's day — all accompanied by historical and technical insights, balanced with a dash of humour.

While final repertoire choices depend on the forces signing up, it is hoped to include some or all of the following music:

Victoria, *Una hora* and

O vos omnes

(from *Tenebrae Responsories*)

Gombert, *Lugebat David Absalon*

Carissimi, 'Plorate, filiae Jerusalem' from *Jephthe*

A setting of the Lamentations of Jeremiah

An Iberian setting of *Versa est in luctum*

Music will be provided on the day.

Fee: £10 for members of SEMF or other Early Music Fora, £16 for non-members, £5 for under 25s. Please send your cheque, made out to 'Southern Early Music Forum', with the application form by June 8th. Late booking surcharge £2 after 8th June. *To keep costs as low as possible we regret we are unable to refund fees for cancellations after 15th June.*

Organiser: Richard Whitehouse
richard.j.whitehouse@btopenworld.com
Tel: 01737 765725 Mob: 07748 647279 (emergencies only)

Tutor: This is David Allinson's sixteenth workshop for SEMF, tribute enough to the popularity of these events. David has directed numerous workshops in the UK and on the continent. He specialises in the history and performance of Renaissance choral music. Since 2013 he has been Director of Music at Canterbury Christ Church University where he leads the teaching of Performance, schedules public concerts and conducts the Chamber Choir and Chorus; before that he was Teaching Fellow in Music at Bristol University. He sustains a lively freelance career, conducting summer schools, workshops and choirs including the Renaissance Singers (London) and his own ensemble, Cantores. David is the Honorary Vice-President of SEMF.

The Southern Early Music Forum is one of 10 regional groups encouraging the enjoyment of early music. Our members include singers, instrumentalists, and researchers, beginners and experts, amateurs and professionals. We organise 8-10 workshops and other events each year in our region. Members can also use the network to arrange their own ad hoc music making. For more information see www.semf.org.uk.

Venue: The Village (Memorial) Hall, Challock, TN25 4AU, near Ashford, on the A252 between Charing (A20) and Chilham (A28). From the A252, go down Church Lane and take the first left into Blind Lane; the Memorial Hall is on the right. From the A251, turn into Blind Lane just south of the A251/252 roundabout. There is plenty of car-parking space at the Hall.

Timetable: Coffee at 10.30 am. Music begins at 11.00 and finishes at 5.30 pm, with breaks for lunch (around 1 o'clock) & tea.

Lunch: The Halfway House pub on the A251/252 roundabout serves lunch, or bring your own to eat in the Hall. If you're planning to use The Halfway House, you are advised to book your table with them (NOT me!) in advance. Coffee, tea, biscuits and cake are included in the fee.

You can assume the event will take place unless you hear otherwise, but please send a sae if you want positive confirmation. Please advise us of any changes to your booking as soon as possible so that it doesn't impact on other attendees.



APPLICATION FORM. SEMF choral workshop, Challock, 22th June 2019

Please return this form and your cheque as soon as possible (& before 8th June) to:

Richard Whitehouse, 31 Woodlands Avenue, Redhill, Surrey RH1 6EX

I belong toEarly Music Forum (if applicable) / please send me information about joining SEMF

I enclose £..... (Forum members £10, non-members £16, under 25s £5)

Cheques payable to **Southern Early Music Forum**.

Name.....Phone.....

e-mail.....

Address.....

Voice (give range if possible)..... Sight-reading: good/fair/adequate