

In the Company of the Saints

Workshop for voices and instruments

Director: Patrick Craig

10.30 am – 5.30 pm, Saturday 26th October 2019
Upland Primary School, Bexleyheath



**southern
early
music
forum**

In the week leading up to All Saints Day, Patrick will present a mixed pot-pourri of music celebrating the lives of the saints including grand motets by Crequillon (Andrew), Palestrina (Peter), Guerrero (Mary Magdalene) and Philips (Cecilia). He hopes also to include later works by Monteverdi and Schütz depending on what instruments come forward. Patrick will relate stories of the Saints' lives to explain why they inspired so much fabulous music.

We welcome players of cornetts, sackbuts, curtals, viols, violin family, recorders and flutes, plus continuo instruments. Not all instruments will play all the time, so it would be great if you can offer alternatives and/or come willing to sing too! Acceptance is subject to musical balance.

Players – please bring a music stand. Pitch will be A440.

Music: PDFs of the vocal scores will be emailed in advance for everyone to print. Parts will be available on the day.

Fee: £10.50 for members of SEMF or other Early Music Fora, £16.50 for non-members (SEMF membership costs £8.50 - less for up to 25s and seniors). 25 and under £5.00.

Late applications after October 12th (if accepted) attract a £2 surcharge. We regret that after this date it will not be possible to return fees for cancellations.

Organiser: Richard Whitehouse

richard.j.whitehouse@btopenworld.com

Tel: 01737 765725 Mob: 07748 647279 (emergencies only)

Patrick Craig is a countertenor and conductor who sang over a thousand concerts with the Tallis Scholars whom he guest conducted at the Proms in 2018. Patrick is also a Vicar Choral at St Paul's Cathedral and a member of the Gramophone Award winning Cardinal's Musick. He is the founder conductor of this country's foremost professional female choir Aurora Nova who have led Sunday worship at St Paul's Cathedral for over twenty years. He is the Director of Temenos Chamber Choir in Sevenoaks and has guest conducted The Cardinal's Musick, the City of London Sinfonia, Newbury's Cecilia Consort, the Renaissance Singers and the Chiara women's choir. Patrick also leads singing workshops across the country, and in Europe for Lacock Courses and Run by Singers. For ten years he also co-led Tallis Scholar Summer Schools in Oakham, Sydney and Seattle.

Timetable: coffee/tuning at 10.30. Music begins at 11.00 and finishes at 5.30 with breaks for lunch & tea.

Lunch options: There are cafes and shops near the station, to the north, and in Bexleyheath itself to the south, but you are very welcome to bring your lunch and eat it on site. This may help us to make a prompt start after lunch!

Venue: Upland Primary School, Church Road, Bexleyheath, Kent, DA7 4DG. There is car parking on site. If the gate is closed, drive up close and it will open. Bexleyheath station is half a mile away.

The Southern Early Music Forum is a network of musicians – amateur and professional – with an interest in playing, singing, or researching early music. We organise between 8 and 10 workshops and other events each year in Southern England, and members also use the network to arrange their own ad hoc music making. For more information see www.semf.org.uk

You can assume the event will take place unless you hear otherwise. Please advise us of any changes to your booking as soon as possible so that it doesn't impact on other attendees.

Note – your name and voice/instrument(s) may be shared with Patrick Craig to assist with planning the workshop.

APPLICATION FORM. SEMF workshop for voices and instruments, Bexleyheath, 26th October 2019

Please return this form as soon as possible (and before 12th October) to:

Richard Whitehouse, 31 Woodlands Avenue, Redhill, Surrey, RH1 6EX

I belong toEarly Music Forum / please send me information about joining SEMF

I enclose £..... Forum members £10.50, non-members £16.50, 25 and under £5.00.

If booking after 12th October, please enquire first and, if accepted, add a £2 surcharge.

Name.....Phone.....

Email..... OR I enclose an sae (delete as applicable)

Address.....

Instrument(s)..... Sight-reading: good/fair (delete as applicable)
(continue overleaf if necessary – NB please only list instruments you intend to bring to the workshop)

Voice (SATB etc)Sight-reading: good/fair/adequate (delete as applicable)