

❖ O sacrum convivium ❖

Motets for Corpus Christi

Choral Workshop directed by David Allinson

Saturday 28<sup>th</sup> May 2016: 10.00am – 5.00pm

at St. Gregory's Centre for Music, Canterbury



southern  
early  
music  
forum

The ritual of Holy Communion sits at the heart of Christian liturgy and belief – the key moment of any Mass is the remembrance and re-enactment of the Last Supper, in which the wine and bread represent (or, for some believers, become) the body and blood of Jesus Christ. The Feast of Corpus Christi, which falls on the Thursday before our workshop (and is often celebrated on the Sunday after it), gave rise to motets of superb quality during the Renaissance period, and it is this rich, meditative seam of inspiration that we will mine today.

It is hoped to include settings of *Ego sum panis*, *O salutaris hostia*, *Pange lingua* and *Ave verum corpus* by composers including **Palestrina**, **Guerrero**, **Willaert** and **Victoria**. As ever, repertoire is dependent on numbers signing up, especially in the Tenor and Bass parts.

All music will be provided on the day.

**Fee:** £11 for members of SEMF or other Early Music Fora, £17 for non-members, £5 for under 25s.

*To keep costs as low as possible we regret we are unable to refund fees for cancellations after 21<sup>st</sup> May.*

**Organiser:** Richard Whitehouse  
[richard.j.whitehouse@btopenworld.com](mailto:richard.j.whitehouse@btopenworld.com)

Tel: 01737 765725 Mob: 07748 647279 (emergencies only)

You can assume the event will take place unless you hear otherwise, but please send an SAE if you want positive confirmation. Please advise us of any changes to your booking as soon as possible so that it doesn't impact on other attendees.

**Please sign up early – men especially – so that we can be sure of doing these ambitious pieces**

*N.B. Numbers will be limited and the day is likely to be over-subscribed, in which case we will hold a reserve list.*

*We will email you if you are on this.*

✂-----

**APPLICATION FORM.** SEMF choral workshop, St. Gregory's Centre for Music, Canterbury, 28<sup>th</sup> May 2016

*Please return this form and your cheque as soon as possible (& before 21<sup>st</sup> May) to:*

Richard Whitehouse, 31 Woodlands Avenue, Redhill, Surrey RH1 6EX

I belong to .....Early Music Forum (if applicable)

I enclose £..... (Forum members £11, non-members £17, under 25s £5)

*Cheques payable to Southern Early Music Forum.*

Name.....Phone.....

e-mail.....

Address.....

Voice (give range if possible)..... Sight-reading: good/fair/adequate

## Directions to St. Gregory's Centre for Music, Canterbury

### By road

The car park at St Gregory's will be available. This is accessed from North Holmes Road. You get to it by turning down the A257, signposted 'Sandwich', off the Ring Road.

Turn left into Lower Chantry Lane at the traffic lights at the far end of Waitrose (there's a left turn lane).

Turn left at the roundabout into Longport.

Swing right at the end and go along Monastery Street. Go straight across the roundabout at the end of Lady Wootton's Green and continue on (still on Monastery Street).

At the end, turn right into Havelock Street.

At the end of this, St. Gregory's is in the trees ahead of you and the entrance to the car park is to your right.

### By train

For those coming by train, Canterbury is served by two mainline stations. Confusingly 'West' is to the north and 'East' is to the south!

The high speed service from St Pancras to West (55 mins) is strongly recommended, though West station is a few minutes' walk further away. East (90 mins from Victoria) is closer, with cheaper tickets.

A taxi from either station should cost £5-£6 each way. Both Canterbury stations are within about 20 minutes' walking distance.

### Walking directions

#### Walking from Canterbury West:

Go out of the main exit, head left to reach the road, and cross to go down Kirby's Lane.

Bear left (pedestrian-only) and then join Orient Place, turning right towards the white gate.

Emerge through the gate onto North Lane, turning left along the pavement but cross the road in order to turn right into The Causeway.

Cross the river and walk alongside river to the end of The Causeway, turning left onto Pound Lane.

Walk straight along Pound Lane, which curves slightly to become St Radigunds Street.

At the end of St Radigunds Street turn left then immediately right into Broad Street.

At the end of Broad St, turn left onto busy Military Road, then cross it and turn right onto the footpath/pedestrianised section of North Holmes Road.

St Gregory's is visible ahead and to the left, behind the railings in the graveyard.

#### Walking from Canterbury East:

Emerge from the station and go straight ahead over the pedestrian bridge over the ring road.

Turn right along the top of the city wall, and straight on (stay high up) until the path drops down, just beyond the bus station (Fenwicks is visible on the left).

Descend, and work your way across the road (to the Wilkinsons side) so that you can continue around the city wall route - but stay above ground and inside the busy ring road on what becomes Burgate Lane.

At the next junction, where a road called Burgate sweeps off to the left into the city, swing right to cross the ring road (here called Lower Bridge Street) at the pelican crossing.

Walk straight along the outside of the ring road, past the Magistrates Court.

Straight on past Lady Wootton's Green on the right.

Take the next right into Havelock Lane. St Gregory's is visible at the end of this road.

