

O What Evil is War

War and Peace in 17th Century Germany

Workshop for Voices and Instruments

Directed by Gawain Glenton

10.00am - 5.00pm Saturday 25th June 2016

Easebourne Priory, near Midhurst, West Sussex

A workshop exploring music written during the Thirty Years War (1618-1648) composed by German-speaking musicians directly affected by the conflict. Then as now, anti-war sentiment found an outlet in music, with beautifully poignant songs of loss, anguish and thanksgiving for peace being set to music by composers such as Heinrich Schütz, Melchior Franck, Johann Staden and Sigmund Theophil Staden. In this time of conflict this music reminds us that the brutality of war - and the simple human response to it - remains unchanged from that day to this.

If forces allow the repertoire will include:

Heinrich Schütz	<i>Verleih uns Frieden a 5</i>
Melchior Franck	<i>Da pacem Domine (canon a 4)</i>
Andreas Berger	<i>Da pacem Domine a 10</i>
Sigmund Theophil Staden	<i>O welch ein Übel ist der Krieg a 4 (O what evil is war)</i>
Erasmus Kindermann	<i>Fried, wo bist so lang geblieben a 4</i>
Johann Staden	<i>Friedensfürst, Herr Jesu Christ a 9 ("Praecatio pro pace")</i>

This workshop is suitable for singers, cornetts, sackbuts, dulcians/curtals, viol and violin family instruments and plucked continuo. Soft winds, including recorder players are also welcome (especially alto, tenor, bass), but should be prepared to sing and/or play another instrument some of the time. The pitch will be A440.

Fee: £15 for members of SEMF and other Early Music Fora, £21 for non members, £10 for under 25s. Please send your cheque, made out to 'Southern Early Music Forum', with the application form by June 11th. Late booking surcharge £2 after 11th June. Acceptance is subject to musical balance.



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Gawain Glenton is a cornetto player whose work as a soloist and an ensemble musician will be well known to many. He is a member of *The English Cornett & Sackbut Ensemble* and many other period instrument groups. Gawain's expertise in the field of ornamenting early music makes him increasingly in demand as a coach for both singers and instrumentalists. His experience as a professional singer and player of reed instruments and recorders makes him a highly versatile musician, at home in the rich musical world of the 16th and 17th centuries. Gawain also enjoys expanding the repertoire of the cornetto, by performing new and challenging contemporary music, and by working with musicians from the rock, pop and folk worlds. He has recently enrolled at Southampton University to begin a doctoral study of Italian diminution treatises.

The Southern Early Music Forum is one of 9 regional groups encouraging the enjoyment of early music. Our members include singers, instrumentalists, and researchers, beginners and experts, amateurs and professionals. We organise 8 -10 workshops and other events each year in our region. Members can also use the network to arrange their own ad hoc music making. For more information see www.semf.org.uk.

Easebourne Priory, to the north of Midhurst, is on the A272 at the entrance to Cowdray Park. There is plenty of parking space, a cafe and shop next door and a pub across the road. The Priory and Refectory, where the workshop is held, is next to St. Mary's Church and the postcode is GU29 0AJ. Nearest rail stations are Haslemere and Petersfield.

Timetable: Coffee/tuning from 10.00. Music begins at 10.30. There will be breaks for lunch and tea; the music will end at 17.00. If the weather is wet, the SEMF AGM will be held during the lunch break, at about 13.15. If fine, the AGM will follow the end of playing and will start at 17.15.

For lunch, bring a packed lunch or visit the cafe or the pub, but these will be busy and you may need to book.

Organiser: Mary Knight: mary@sussexknights.uk
(telephone – emergencies only, please - 01730 812783).

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Application form for SEMF workshop *O What Evil is War* 25th June 2016

Please return to: Mary Knight, Holly Tree Lodge, Easebourne Street, Easebourne, West Sussex GU29 0BE

I enclose a cheque for £..... payable to 'Southern Early Music Forum'

Name.....

Address.....

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Email.....

Instrument/voice.....

Sight Reading good/fair

I belong to.....Early Music Forum/do not belong to an Early Music Forum