

The English in Exile
Peter Philips and Richard Dering
 Workshop for Voices
Directed by Justin Doyle



**southern
 early
 music
 forum**

10.00 am – 5.30 pm, Saturday 12th September 2015
 Clapham & Patching Village Hall, BN13 3UT

We hope to work on:

- Philips** *Ave Jesu Christe*
- Philips** *Ecce vicit Leo*
- Dering** *Factum est silentium*
- Dering** *Ave Virgo Gloriosa*

plus other pieces to be decided.

Justin writes: there were two outstanding masters of choral writing in the renaissance that I consider to be unsung heroes: the exiles Richard Dering and Peter Philips. It will be a treat to explore some of their finest works; each piece is a gem. Both Philips works demonstrate his extraordinary handling of texture and poetic structure, and the word-painting and advanced harmonic language of the Dering pieces make them a joy to sing.

Fee: £14 for members of SEMF and other Early Music Fora, £20 for non members, £8 for under 25s. Please send your cheque, made out to 'Southern Early Music Forum', with the application form by 29th August. **Late booking surcharge £2 after 29th August.** Acceptance is subject to musical balance.

Contact for bookings:

Richard Whitehouse: richard.j.whitehouse@bopenworld.com
 Tel: 01737 765725 Mob: 07748 647279 (emergencies only)

Timetable: coffee at 10.00 am. Music begins at 10.30 and finishes at 5.30pm with breaks for lunch & tea. Lunch options: a very small village café (it's very good but we will overwhelm it if we all go!); two pubs (short drive); or bring a packed lunch.

Justin Doyle was a chorister at Westminster Cathedral and studied at King's College, Cambridge. He won second prize in the prestigious Cadaqués Orchestra Conducting Competition from over 180 conductors worldwide and was awarded the first Conductor Fellowship with the BBC Singers. Recent engagements have included concerts with the RIAS Kammerchor Berlin, Royal Northern Sinfonia, Orchestra of Opera North, Johannesburg Philharmonic Orchestra, Manchester Chamber Choir, Manchester Camerata, regular broadcasts for BBC Radio 3 and a cover CD for BBC Music Magazine. Justin has been Artistic Director of Ryedale Festival and Swaledale Festival; particularly known for his conducting of opera, he teaches conducting at the University of Manchester and regularly conducts for Opera North, where he is based.

The Southern Early Music Forum is one of 9 regional groups encouraging the enjoyment of early music. Our members include singers, instrumentalists, and researchers, beginners and experts, amateurs and professionals. We organise 8 -10 workshops and other events each year in our region. Members can also use the network to arrange their own ad hoc music making. For more information see www.semff.org.uk.

Venue & Directions: Clapham & Patching Village Hall, BN13 3UT (www.claphampatchingvillagehall.org/). This is on the A280 just outside Worthing, midway between Bognor Regis & Brighton, approx. half a mile north of the A27/A280 junction. Nearest stations: Arundel and Angmering; we can try to arrange lifts or taxi sharing if needed.

APPLICATION FORM. SEMF choral workshop, Clapham & Patching, 12th September 2015

Please return this form as soon as possible (& before 29th August) to:

Richard Whitehouse, 31 Woodlands Avenue, Redhill, Surrey, RH1 6EX

I belong toEarly Music Forum / please send me information about joining SEMF

I enclose £..... Forum members £14, non-members £20. Under 25s £8.

Cheque payable to **Southern Early Music Forum**

If booking after 29th August please enquire first; if accepted, add £2 late booking surcharge (ie £16/£22/£10 respectively).

Name.....Phone.....

Email.....OR I enclose an sae (delete as applicable)

Address.....

.....Post Code.....

Voice (SATB etc)Sight-reading: good/fair/adequate (delete as applicable)