REGINA CAELI: POLYCHORAL MOTETS FOR MARY

Workshop for voices and instruments directed by **David Allinson** Saturday 18th November 2023 10:30am – 5:15pm Scaynes Hill Village Centre, RH17 7PG

The music: What better antidote to the gathering gloom of autumn than a day of lavish motets for the Virgin Mary? David Allinson leads this day of double-choir music for voices and instruments, featuring some of the sunniest polyphony composed in the 16th and early 17th centuries. His plans for the day include hymns and antiphons by Golden Age Spanish masters Victoria, Guerrero and Alonso Lobo; a taste of the 'New World' in Padilla's Ave Regina Caelorum; and a flavour of Italy with Giovanni Croce's Regina Caeli. Subject to the forces available, we will also explore

Applications are welcomed from singers (all voices) and players of instruments appropriate to the period. Please apply early — especially tenors and basses! Pitch is A=440.

Gombert's monumental 12-part Regina Caeli.

Acceptance is subject to musical balance.

Instrumental parts are being specially prepared by Stephen Pegler – these will be provided on the day.

Music for singers will be emailed as PDFs to print out and bring with you. (If you can't do this, we may be able to provide copies "at cost" if you ask well in advance.)

Organisers: Janet Gascoine and Pat Stewart. Contact details: email regina@semf.org.uk. Tel. – emergencies only, please: 01892 770601 Mob: 079330394).

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David Allinson is well-known to SEMF members. He has led countless workshops and residential choral courses in the UK and around Europe. He has been Musical Director of the Renaissance Singers of London since 2009 and has conducted numerous other choirs including his own ensemble, Cantores. With a wealth of university lecturing experience, he has recently developed a reputation for speaking online about 'early music' and its cultural context. He is currently Honorary Vice-President of SEMF. (More at www.davidallinson.com)

Fee: £19 for members of SEMF and other Fora, £25 for non-members, and £8 for age 25 and under. *Please book by 6th November*. Surcharge of £2 for late applications.

Venue: Scaynes Hill Village Centre, RH17 7PG. This is on the A272, about 15 minutes drive from Haywards Heath. Please indicate on the booking form if you need, or could offer a lift from, Haywards Heath Station.

Timetable: arrival & coffee from 10.30 am. Music begins at 11am and finishes by 5.15pm with breaks for lunch & tea. Coffee & tea & cakes will be provided. There is a pub in the village, but we recommend bringing a packed lunch.

The Southern Early Music Forum (www.semf.org.uk) exists to encourage "the study, practice and appreciation" of early music in southern England. Membership is open to anyone with an interest in early music. SEMF is a Registered Charity (Charity No. 1197797)

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Please book online if you can, by clicking here, filling in the form, and clicking "SUBMIT" at the bottom of the page. You can then pay either by bank transfer (*preferred*) or by posting a cheque. From 30th September the online booking form will also be available from the "Events" page of the SEMF website, www.semf.org.uk.

Acceptance is subject to musical balance. Please book early - and by 6th November at the very latest. You can assume you have been accepted unless you hear otherwise. A few days before the workshop you'll be emailed about practical arrangements and music for the singers. If you haven't heard anything by noon on 14th November, please email the organisers at regina@semf.org.uk.

If you would rather book by post, please use the form on the next page.

If you have to cancel because of covid (or flu) symptoms and/or a positive covid test, or because you have to self-isolate, fees will be refunded on request (please email the organiser). We regret we cannot otherwise refund fees for late cancellations.

SEMF workshop for voices and instruments, Scaynes Hill, 18th November 2023

PAPER BOOKING FORM

If you can, please book using the online form at this link (or the link on the SEMF website www.semf.org.uk)

If you prefer to book by post, please return this form as soon as possible (and to arrive no later than **6**th **November**), with a cheque payable to 'Southern Early Music Forum' (NOT "SEMF"), to:

Pat Stewart, Springfield House, Bosham Lane, Bosham, Chichester, West Sussex, PO18 8HG.
I belong toEarly Music Forum / please send me information about joining SEMF
I enclose £ (Forum members £19, non-members £25, under-26s £8). For bookings received after 6^{th} November (if accepted) add £2 late booking surcharge (ie £21/£27/£10 respectively).
If you have to cancel because of covid (or flu) symptoms and/or a positive covid test, or because you have to self-isolate, fees will be refunded on request (please email the organiser). We regret we cannot otherwise refund fees for cancellations after 6 th November.
You can assume you have been accepted unless you hear otherwise.
NamePhone
Email
Address
Voice (SATB etc)Sight-reading: good/fair/adequate (delete as applicable)
Instrument(s)
Continue below or overleaf if necessary. If you list an instrument here, please bring it with you.
Transport (tick as appropriate):
I would like a lift from Haywards Heath station please
I can offer a lift from Haywards Heath station

Covid precautions: everyone who attends the workshop has a personal responsibility to others attending to help minimise the potential for any spread of COVID-19 or flu.

If you have received a positive test, or have any symptoms which could be covid-19 (eg a sore throat or a persistent cough) or flu, or have been asked to self-isolate, please do not come to the workshop, and let the organiser know - your fee will be refunded on request.

Information on any additional covid safety precautions will be emailed to participants before the workshop; these will reflect the circumstances at the time, and may include asking all participants (vaccinated or not) to take a rapid lateral flow covid test (LFT) the day before the workshop.

In booking for this event you are agreeing to help to protect everyone by following these precautions.