

Ludwig Sennfl

"The Swiss Orpheus"

Workshop Day. **Director: Kathleen Berg**

10.30 am – 5.30 pm, Saturday 19th November 2011,
Easebourne Priory, near Midhurst, West Sussex



southern
early
music
forum

The workshop will explore the music of Ludwig Sennfl (c.1490-1543), including both religious and secular works. Sennfl (or Senfl) was Swiss by birth, but lived and worked in Southern Germany. His teacher, Heinrich Isaac, was known as the German Orpheus, hence the modern (21st century) description to Sennfl as the Swiss Orpheus. The workshop will look at some of his wide output - Mass propers, Vespers movements, Magnificat movements, secular songs, Latin odes, religious songs, and motets – and will conclude with a piece about bell-ringing in Speyer.

Applications are welcome from singers (especially tenors), and from players of suitable early instruments eg viols & other early strings, recorders & flutes, sackbuts & loud wind. Pitch is A=440.

Timetable: coffee/tuning at 10.30am. Music begins at 11am & ends at 5.30pm with breaks for lunch & tea. Coffee & tea provided. Café next door & pub across the road or bring a packed lunch.

About the Southern Early Music Forum. SEMF is a network of musicians organising playing and singing days and tutored workshops for singers and instrumentalists in Southern England. Members receive a quarterly newsletter, a membership directory and discounts for SEMF events. Membership is an inexpensive way to connect with other musicians - amateur and professional - with an interest in playing, singing, studying or researching early music. For more information please see our website (www.semf.org.uk).



Kathleen Berg is the author of the only guide in English to the life and music of Sennfl, published in 2008. She did a degree in early music (specialising in Palestrina), and she has been involved with teaching, playing and singing it all her life - at many levels, and with both children and adults. She has edited anthems by Restoration composers working at Lincoln Cathedral, and has produced an edition of the Tallis settings of Archbishop Parker's Psalms, which she introduced to the West Gallery Music Association in May 2011.

Venue and Directions: the historic Refectory at Easebourne Priory (GU29 0AH). This is just off the A272 as you leave Midhurst in the direction of Petworth. Ample parking. Nearest rail stations are Haslemere and Petersfield – it may be possible to arrange lifts from others attending the workshop.

Fee: £13 for members of SEMF or other Early Music Fora, £17 for non-members. Under 25s £8. Special offer for those joining SEMF for the first time: combined workshop & membership fee of £20 (£10 for under 25s; £16 for family membership if you live at the same address as a full member & share a newsletter). Membership will last until 28th Feb 2013. **Late booking surcharge of £2 for bookings received after 5th November.**

Organiser: Mary Knight: maryknight@virginmedia.com (telephone – for emergencies only, please - 01730 812783).

Please apply early. Acceptance is subject to musical balance, and numbers will be limited to a maximum of 40 participants.

APPLICATION FORM for SEMF workshop for voices & instruments, Easebourne Priory, 19th November 2011

Please return this form as soon as possible (and before 5th November), with a cheque payable to 'Southern Early Music Forum', to: Mary Knight, Holly Tree Lodge, Easebourne Street, Upper Easebourne, W. Sussex GU29 0BE

I belong to Early Music Forum **OR** I do/do not wish to join SEMF (*delete as applicable*).

I enclose £..... *Forum members £13, non-members £17, under 25s £8. Combined membership/workshop fee (if you are joining SEMF for the first time): £20 (under 25s £10; "family members" - at the same address as a full member - £16).*

If booking after 5th November, add a £2 late booking surcharge to each of these figures.

Name.....Phone.....

Email.....OR I enclose an sae (*delete as applicable*)

Address.....

Instrument(s).....Sight-reading: good/fair (*delete as applicable*)
(*continue overleaf if necessary – NB please only list instruments you intend to bring to the workshop*)

Voice (SATB etc)Sight-reading: good/fair/adequate (*delete as applicable*)

I am/am not happy to sing a line on my own (*delete as applicable*)

We try to keep event costs to a minimum; this means we cannot refund fees for attendees cancelling with less than one week's notice.