

# CONSORTING IN THE WEST

## Playing Day in Southampton

Mainly for recorder & viol players

Saturday 25<sup>th</sup> October 2014: 10:30 – 4:30

Woolston Community Centre, Southampton

This **untutored** playing day for up to thirty recorder and viol players (other winds and strings are welcome to apply) will explore some of the ‘odd’ combinations that regular groups find it hard to muster. Groupings will depend on the balance of applicants and available music. Pitch will be **A=440**.

Potential groupings:

- ‘Double choir’: consort music in eight or more parts
- Viol Consort
- Five-part recorder consort for Elizabethan music
- Broken consort
- ‘Continuo room’ for exploration of works for voice and obbligato instrument and/or trio sonatas

SEMF member Jane Warren is organising this day to try to redress the ‘Eastern bias’ of the SEMF calendar.

**Numbers are strictly limited so please apply by October 5<sup>th</sup> to help us organise groups.**

**Timetable:** coffee/tuning at 10.00 am.

Music begins at 10:30 am and finishes at approx. 4.30 pm, with breaks for lunch & tea.

Tea & coffee provided. Packed lunch recommended; there is no pub nearby. Cafés include Piggy’s in Woolston centre or the Snack Shack in Obelisk Road.



### APPLICATION FORM. SEMF Southampton Playing Day, Saturday 25<sup>th</sup> October 2014

Please either use **the electronic booking and payment form** (preferred) at [www.semf.org.uk](http://www.semf.org.uk) or complete and return this form by 5<sup>th</sup> October 2014, **with a cheque payable to SEMF**, to: Jane Warren, 44 Belmont Road, Southampton, SO17 2GE.

I belong to .....Early Music Forum / I wish to join SEMF – please send joining info

I enclose £..... *Forum members £10, non-members £15, under 25s £8. £2 surcharge after 5<sup>th</sup> October.*

Name.....Phone.....

e-mail.....OR I enclose an sae (*delete as applicable*)

Address.....

*Please complete one or both lines below as applicable (add explanatory comments on a separate sheet/by email.)*

I play **and will bring** the following sizes of viol.....

I play **and will bring** the following sizes of recorder.....

I play **and will bring** other instruments.....

I **will bring** suitable sheet music (partbooks): Work(s): .....

Forces needed: .....

I would like to sing a cantata movement with obbligato **and will bring** the relevant music:

Work:.....Obbligato needed:.....



southern  
early  
music  
forum

**Fee:** £10 members of SEMF or other Early Music Fora, £15 non-members, under 25s £8. SEMF membership costs £8.50 a year (less for under 25s and over 65s)

See [SEMF website](http://www.semf.org.uk) for electronic booking and payment.

#### Venue, organisation of the day etc:

Woolston has five rooms of varying sizes available.

Woolston Community Centre is bright, airy, recently refurbished and accessible by public transport (Woolston station, c. 10 minutes’ walk, one train per hour.)

Church Road, Woolston, SO19 9FU

[www.woolstoncommunitycentre.com/](http://www.woolstoncommunitycentre.com/)

Participants **must** be competent and confident to play one to a part.

Please bring a music stand.

**Southern Early Music Forum** is one of 9 regional groups encouraging the enjoyment, playing, and singing of early music. We organise 8 -10 workshops and other events each year in our region. Members can also use the network to arrange their own ad hoc music making. For more information see [www.semf.org.uk](http://www.semf.org.uk) .

#### Organisers:

Pat Stewart ([pat.stewart@semf.org.uk](mailto:pat.stewart@semf.org.uk))

Jane Warren ([jane@squircle.net](mailto:jane@squircle.net))

(A phone contact number will be sent when you book.)