

Apt for voices & viols:
 Motets & madrigals by
 Michael East and Martin Peerson



southern
 early
 music
 forum

Workshop directed by Alison Kinder

Saturday 2nd March 2019: **10.30am – 5pm**

Clapham village, nr Worthing, West Sussex

The music: *Alison Kinder writes:* Michael East (1580-1648) was an English composer and organist, working at Ely, and later Lichfield cathedrals, and was one of the most published composers of his time. All seven books of his compositions contain music for viols and voices, including verse anthems (interestingly some secular as well as sacred) and madrigals for four to six voices.

In this workshop we hope to include East’s fabulous 6-part setting of *When David Heard*; his madrigal *Hence Stars*; and a verse anthem. We will also re-visit the Martin Peerson collection which was the focus of a previous workshop because there is more to discover!

Applications are welcome from viol players and singers. Players who also sing are particularly welcome. Participants must be competent to play and/or sing one to a part. **Numbers will be strictly limited for space reasons, so please apply early. Acceptance depends on musical balance.**

The Southern Early Music Forum is one of 9 regional groups encouraging the enjoyment, playing, and singing of early music. We organise 8 -10 workshops and other events each year in our region, which stretches from Kent through to Hampshire. Members can also use the network to arrange their own ad hoc music making. For more information see www.semforum.org.uk.

Alison Kinder is a member of Chelys consort of viols, and her current interest in Michael East stems from their recent recording of his fantasias and vocal pieces (out soon!). She read music at Oxford and then studied viol at Trinity College of Music with Alison Crum. Other current projects include exploring the connections between dance & music for dancing with lutenist Lynda Sayce & two baroque dancers, and - with Musica Secreta - music written for and by women in the convents of Renaissance Italy. Alison is a keen teacher on Early Music courses, coaches viol consorts at Oxford University, and runs the Warwickshire Youth Waits.

Timetable: coffee/tuning at 10.30 am. Play from 11am. Finish at 5pm, with breaks for lunch & tea. Tea & coffee provided. **Please bring a packed lunch.**

Venue: in a member’s home in Clapham village, just off the A280 a few miles inland from Worthing. *The address and directions will be sent when you book.*

Fee: £16 for members of SEMF or other Early Music Fora, £22 for non-members, under 26s £10. Booking deadline 15th February. Surcharge of £2 for late bookings (**IF** accepted). SEMF membership costs £8.50 a year (less for those aged under 26 or 65 & over).

Organisers: Pat Stewart (pat.semforum@gmail.com) and Sally Morris. *A phone contact number will be sent when you book.*



APPLICATION FORM. SEMF workshop for voices and viols, Clapham village, 2nd March 2019

Please complete & return this form as soon as possible (& no later than 15th February) with a cheque payable to 'Southern Early Music Forum', to: Pat Stewart, Springfield House, Bosham Lane, Bosham, Chichester, West Sussex, PO18 8HG.

Please complete or delete as applicable:

I belong toEarly Music Forum / I wish to join SEMF – please send joining info. / I don’t wish to join.

I enclose £..... Forum members £16, non-members £22, under 26s £10. £2 surcharge if you book after 15th February. *We regret we are unable to refund fees for cancellations after the closing date.*

Name.....Phone.....

e-mail.....OR I enclose an sae (*delete as applicable*)

Address.....

I play **and will bring** the following sizes of viol.....

I am competent to sing one to a part and my vocal range is: Soprano Mezzo Alto Tenor Baritone Bass

Please add relevant further information overleaf eg for singers, more details on your comfortable vocal range; for players, which size of viol you’d prefer to play (subject to balance), and which clefs you can/cannot read fluently.