

Peerson & his contemporaries:

Motets and madrigals for voices and viols

Workshop directed by Alison Kinder

Saturday 18th March 2016: 10.15am – 5.30pm

Clapham village, nr Worthing, West Sussex



southern
early
music
forum

The music: *Alison Kinder writes:* we will look at some pieces from Martin Peerson's 'Grave Chamber Music' of 1630, a publication setting poems by Fulke Greville. Pieces will include 'You Little Starres' and 'And Thou O Love', and if we're feeling brave then the setting in three sections of a poem contemplating the infinite works of God from before time began to when it will end, with floods and fires in between... Then, for a bit of light relief, we will turn to 'The Triumphs of Oriana', Morley's early 17th century compilation of madrigals by contemporaries of Peerson, including Michael East, Thomas Tomkins, and Michael Cavendish. Alison will select pieces to suit the forces available.

Applications are welcome from viol players and singers, plus (ideally) a keyboard player who can bring their own keyboard (electronic may be best). Participants must be competent to play and/or sing one to a part. Players who also sing may be able to do some of each, depending on numbers and balance of voices.

The Southern Early Music Forum is one of 9 regional groups encouraging the enjoyment, playing, and singing of early music. We organise 8 -10 workshops and other events each year in our region, which stretches from Kent through to Hampshire. Members can also use the network to arrange their own ad hoc music making. For more information see www.semf.org.uk.

Alison Kinder read music at Oxford and studied viol with Alison Crum at Trinity College of Music. She is a founder member of Chelys consort of viols, and also has a particular interest in Renaissance viols with The Intrepid Academy, who specialise in music of the Italian Renaissance. Venturing into the 18th Century with a beautiful 7-string viol named Flo, Alison plays with trio sonata group Saltarello. She has a great love of working with singers, and has recently been enjoying working on Musica Secreta's project 'Lucrezia Borgia's Daughter', recording the earliest published music from the musical convents of renaissance Italy.

Venue: two playing rooms at the home of SEMF member Sally Morris, in Clapham village, just off the A280 a few miles inland from Worthing. *The exact address and directions will be sent when you book.*

Timetable: coffee/tuning at 10.15 am. Play from 10.45am. Finish at approx. 5.30 pm, with breaks for lunch & tea. Tea & coffee provided. **Please bring a packed lunch.**

Fee: £16 for members of SEMF or other Early Music Fora, £22 for non-members, under 25s £10. SEMF membership costs £8.50 a year (less for under 25s and over 65s); if you join SEMF on or before 9th March you can pay the member rate for the workshop. **Numbers are strictly limited given the space available, so please apply early. Acceptance will be dependent on musical balance.**

Organisers: Pat Stewart (vandv@semf.org.uk) and Sally Morris. *A phone contact number will be sent when you book.*



APPLICATION FORM. SEMF workshop for voices and viols, Clapham village, 18th March 2017

Please return this form as soon as possible (& no later than 27th February) with a cheque payable to 'Southern Early Music Forum', to: Pat Stewart, Springfield House, Bosham Lane, Bosham, Chichester, West Sussex, PO18 8HG

Please complete or delete as applicable:

I belong toEarly Music Forum / I wish to join SEMF – please send joining info. / I do not wish to join.

I enclose £..... *Forum members £16, non-members £22, under 25s £10. £2 surcharge if you book after 27th Feb. To keep costs as low as possible we regret we are unable to refund fees for cancellations after 27th February.*

Name.....Phone.....

e-mail.....OR I enclose an sae (*delete as applicable*)

Address.....

Please complete as applicable (add comments overleaf – eg on your comfortable vocal range – if you wish)

I play **and will bring** the following sizes of viol.....

I play **and can bring** a keyboard.....

I am competent to sing one to a part and my vocal range is: Soprano Mezzo Alto Tenor Baritone Bass