

"APT FOR VOICES AND VIOLS"

Workshop with Alison Crum

For singers & viol players

Saturday 9th March 2013: 10.30am – 5.30pm

Clapham village, nr Worthing, West Sussex

This workshop for viol players and singers will explore sacred music "apt for voices and viols" - motets and verse anthems by eg Byrd, Philips, Clemens, Tomkins and de Wert - under the expert guidance of Alison Crum. The final choice of music will depend on the mix of voices and instruments available: possibilities include Peter Philips' beautiful and moving *Sancti Deis*, Clemens' *Vox in Rama* (or, if we want to be a bit more cheerful, his *Concussum est mare*), Wert's ethereal *Virgo Maria* and some suitably Lenten Byrd eg *Domine non sum dignus*. We also hope to include one or two verse anthems - as long as we have enough tenors!

Venue, organisation of the day etc: SEMF member Sally Morris has offered to host the workshop at her house in Clapham village, just off the A280 a few miles inland from Worthing (postcode BN13 3UU; more detailed directions will be sent when you book). Sally has two playing rooms; we will work mostly in 2 groups with 6-10 people in each. Participants need to be competent to play and/or sing one to a part. *If everyone applies early enough we may be able to e-mail PDFs of the music a few days beforehand.* Pitch will be **A=415**.

Timetable: coffee/tuning at 10.30 am. Music begins at 11 am and finishes at approx. 5.30 pm, with breaks for lunch (probably at the village café) & tea. Tea & coffee provided.



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Alison Crum is well-known throughout the Western World as both as a player and teacher of the viol. She has made around ninety recordings, most often with the Rose Consort of Viols, and directs numerous summer schools and workshops worldwide. Several SEMF members attended - and enjoyed - her popular "voices & viols" workshop for BREMF in 2010.

President of the Viola da Gamba Society of Great Britain, Professor of Viol at Trinity Laban Conservatoire of Music and Dance in London, and a visiting teacher at several colleges and universities both in Europe and the USA, Alison has been called "the doyenne of British viol teachers".

The Southern Early Music Forum is one of 9 regional groups encouraging the enjoyment, playing, and singing of early music. We organise 8 -10 workshops and other events each year in our region. Members can also use the network to arrange their own ad hoc music making. For more information see www.semf.org.uk.

Fee: £14 for members of SEMF or other Early Music Fora, £20 for non-members, under 25s £7. SEMF membership costs £8.50 a year (less for under 25s and over 65s); if you join SEMF on or before 9th March you can pay the member rate for the workshop. **Numbers are strictly limited so please apply early. Acceptance will be dependent on musical balance.**

Organisers: Pat Stewart (pat.stewart@semf.org.uk) and Sally Morris (sally@morris-assocs.demon.co.uk).
(A phone contact number will be sent when you book.)

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APPLICATION FORM. SEMF workshop for voices and viols, Clapham village, 9th March 2013

Please return this form as soon as possible (& before 23rd February) with a cheque payable to 'Southern Early Music Forum', to: Pat Stewart, Springfield House, Bosham Lane, Bosham, Chichester, West Sussex, PO18 8HG

Please complete or delete as applicable:

I belong toEarly Music Forum / I wish to join SEMF – please send joining info. / I do not wish to join.

I enclose £..... Forum members £14, non-members £20, under 25s £7. £2 surcharge if you book after 23rd Feb. To keep costs as low as possible we regret we are unable to refund fees for cancellations after 23rd February.

Name.....Phone.....

e-mail.....OR I enclose an sae (delete as applicable)

Address.....

Please complete one or both lines below as applicable (add explanatory comments overleaf if necessary.)

I play **and will bring** the following sizes of viol.....

I am competent to sing one to a part and my vocal range is: Soprano Mezzo Alto Tenor Baritone Bass