

# southern early music forum

## CONSORT DAY IN CANTERBURY

Saturday 28 November 2009

ONCE AGAIN we are arranging a day of early music at the University of Kent. We welcome players of renaissance and baroque wind or stringed instruments (at A=440), and keyboard (if you can bring your own). Players of modern instruments (e.g. flutes, oboes, violins) are very welcome, but we do not provide parts for transposing instruments. We hope to offer opportunities for players and singers of varied levels of experience, but both players and singers should have a reasonable sight-reading ability.

**Venue:** The Consort Day will take place at the University of Kent at Canterbury in the Grimond Building. The University is to the north of Canterbury, via Whitstable Road and is well sign-posted. See <http://www.kent.ac.uk/maps/> for maps.

Lunches and snacks will be available in one of the University catering outlets. The cost of coffee and tea is included in the fee for the day. There is plenty of car parking space at the University (use the Grimond or Gulbenkian Theatre car parks).

**Please bring a music stand.**

<b>Provisional Timetable:</b>	10.30: arrival and coffee	2.30 : session 3	
	11.00 : session 1	3.30: tea	
	12.30: lunch	4.00: session 4 (ending by 5.30p.m.)	
	1.30 : session 2		
<b>Fee:</b>	SEMF members £9.00	students £5.00	others £11.00

Please return the form below, together with your fee, no later than Monday 23 November to:

Ursula Fuller, 75 Beaconsfield Road, Canterbury, Kent CT2 7LG. Phone 01227-760283. Email [udf@kent.ac.uk](mailto:udf@kent.ac.uk)

SEMF on the World-Wide Web: <http://www.semf.org.uk/>

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Please return your form to Ursula Fuller, 75 Beaconsfield Road, Canterbury, Kent CT2 7LG

NAME: .....

ADDRESS: .....

TELEPHONE ..... email: .....

Please indicate *in order of preference* which instrument(s) you intend to bring and/or which voice you sing (with approximate standard, if we do not know you):

If possible, we will try to please as many people as possible! It would help if you could state what sort of music and groups you would like to play and be in (and what you would prefer not to do!)

If you can provide music, please list anything that you would like to play. Any other information?

I enclose payment of £..... for the Consort Day at Canterbury on **28th November 2009**  
(cheques payable to **Southern Early Music Forum**).