

Double choir Lassus

Workshop directed by **Patrick Craig**

For voices and instruments

Saturday 9th November 2024

10.30 am – 5.15 pm

at Bosham Village Hall (nr. Chichester) PO18 8QF

The music: Patrick Craig writes: “Flemish born composer Orlando Lassus achieved enormous fame through a series of high profile jobs across Europe, working for both the Medici and Este families in Italy, briefly directing at the heart of the Catholic Church in Rome, and eventually settling happily in Munich. He wrote double choir music of the highest quality, and scholars have identified his possible additional skill as a wind player as an explanation of his daring rhythmic writing. We will focus on his three glorious and much-loved eight-part Masses, adding instrumental colour to the vocal texture; we will also explore four of his greatest 8-part motets: *Vinum bonum*, *Alma Redemptoris Mater*, *Osculetur me*, and *Omnes de Saba*.”

Applications are welcomed from singers (all voices) and players of instruments appropriate to the period (*strings – viol and violin families; loud and soft wind; and continuo instruments*). Please apply early – especially tenors and basses! Pitch is A=440.

Acceptance is subject to musical balance.

Instrumental parts are being specially prepared by Stephen Pegler – copies will be provided on the day.

Music for singers will be emailed as PDFs to print out and bring with you. (If you can't do this, we may be able to provide copies “at cost” if you ask well in advance.)



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Patrick Craig is a countertenor who sang a thousand concerts with The Tallis Scholars while also singing as a Vicar Choral at St Paul's Cathedral, where he has worked for almost thirty years. He has also recorded extensively as a member of The Cardinal's Musick. He lectures on choral music for the Arts Society and conducts singing workshops for organisations across Europe. He is the founder Director of this country's preeminent all-female professional choir Aurora Nova.

Fee: £19 for members of SEMF and other Fora, £25 for non-members, and £8.00 for under 26s.

Venue: Bosham Village Hall, Walton Lane, Bosham, Chichester PO18 8QF. Bosham station 0.8 miles.

Timetable: arrival & coffee from 10.30 am. Music begins at 11am and finishes at 5.15pm with breaks for lunch & tea. There are pubs & cafes in the village, but they're usually busy on Saturdays - best to bring a packed lunch.

Organiser: Pat Stewart. email: chair@semf.org.uk. A contact phone number will be sent to you before the event.

The Southern Early Music Forum (www.semf.org.uk)

exists to encourage “the study, practice and appreciation” of early music in southern England. Membership is open to anyone with an interest in early music – singers, instrumentalists, and researchers, beginners and experts, amateurs and professionals. SEMF is a Registered Charity (Charity No. 1197797)

HOW TO BOOK

Please book early (especially tenors and basses!), and at the very latest by 28th October. Acceptance is subject to musical balance; you can assume you have been accepted unless you hear otherwise. *Scores and a contact phone number will be emailed a few days before the workshop – if you haven't heard by noon on 6th November, please email the organiser at chair@semf.org.uk.*

To avoid postal delays – and to help the organiser - please book online if you can by clicking [here](#) (or on the link on the “Events” page on the SEMF website, www.semf.org.uk), filling in the form, and clicking “SUBMIT” at the bottom of the page. You can then pay either by bank transfer or by posting a cheque.

If you need to book by post, please use the form on the next page.

If you have to cancel because of covid symptoms and/or a positive test, or because you have to self-isolate, fees will be refunded on request (please email the organiser). We regret we cannot otherwise refund fees for late cancellations.

SEMF workshop for voices and instruments, Bosham Village Hall, 9th November 2024

PAPER BOOKING FORM

If you can, please book using the online form at [this link](#) (or use the link on the SEMF website www.semf.org.uk)

If you need to book by post, please return this form as soon as possible (and to arrive no later than **28th October**), with a cheque payable to 'Southern Early Music Forum' (NOT "SEMF"), to:

Pat Stewart, Springfield House, Bosham Lane, Bosham, Chichester, West Sussex, PO18 8HG.

I belong toEarly Music Forum / please send me information about joining SEMF

I enclose £..... (Forum members £19, non-members £25, under-26s £8). For bookings received after 28th October (if accepted) add **£2** late booking surcharge (ie £21/£27/£10 respectively).

If you have to cancel because of covid symptoms and/or a positive test, or because you have to self-isolate, fees will be refunded on request (please email the organiser). We regret we cannot otherwise refund fees for cancellations after 28th October.

You can assume you have been accepted unless you hear otherwise. Scores and further information will be emailed to participants a few days before the workshop – if you haven't heard anything by noon on 6th November, please email the organiser at chair@semf.org.uk.

Name.....Phone.....

Email.....

Address.....

If you would prefer to play rather than sing, but would be willing to sing in one or two of the pieces if needed, please answer both questions below.

If you really don't want to sing under any circumstances, please say so.

Voice (SATB etc)Sight-reading: good/fair/adequate (delete as applicable)

Instrument(s)Sight-reading: good/fair (delete as applicable)

Continue below or overleaf if necessary. If you list an instrument here, please bring it with you!

Help on the day: we need people to help on the day eg with setting up the hall, serving refreshments at the beginning of the event and during the tea break, washing up during the day, and clearing up the hall and kitchen at the end. Please say below what help you could offer if needed:

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Covid precautions: everyone who attends the workshop has a personal responsibility to others attending to help minimise the potential for any spread of COVID-19 or flu. If you have received a positive test, or have any symptoms which could be covid-19 (eg a sore throat or a persistent cough) or flu, or have been asked to self-isolate, please do not come to the workshop, and let the organiser know - your fee will be refunded on request.

Information on covid safety precautions will be emailed to participants before the workshop; these will reflect the circumstances at the time, and may include asking all participants (vaccinated or not) to take a rapid lateral flow covid test (LFT) the day before the workshop.

In booking for this event you are agreeing to help to protect everyone by following these precautions.