

Renaissance workshop for instruments

Workshop at 440 for instruments
directed by Emily White
Saturday 17 July 2021
Headcorn Village Hall



southern
early
music
forum

The music for this workshop will depend on the forces available, but we hope to include a Kyrie Eleison by Andrea Gabrieli and one or more pieces by Lambert de Sayve. Overall numbers will be limited to ensure social distancing. The workshop will be organised in line with the advice of *Making Music* on organising 'covid-secure' rehearsals, in compliance with DCMS guidance for the non-professional performing arts. **Information on key safety measures to be followed on the day will be sent to participants beforehand.**

Open to the following instruments:

Cornetts, sackbuts, curtals/dulcians, recorders, viol and violin family, plucked continuo. *Violin family players do not need to have a baroque instrument.*

Copies of parts will be available on the day. Please bring a stand.

Pitch is A=440.

Fee: £21.00 for members of SEMF and other Fora and £26.00 for non-members.

Acceptance will be subject to musical balance.

Deadline for applications is 10 July. Later applications (if accepted) attract a £2 surcharge. **If you have to cancel because of covid symptoms and/or a positive test, or because you have to self-isolate, fees will be refunded on request (please email the organiser). We regret we cannot otherwise refund fees for late cancellations.**

Organiser: Jenny Frost - email
jennyfrost@waitrose.com

*Tel: 01634 241986; Mob: 07740 951253
(emergencies only).*

Emily White is professor of sackbut at The Guildhall School of Music and Drama and also teaches trombone and sackbut at The Royal Welsh College of Music and Drama. Emily is a member of The English Cornett & Sackbut Ensemble (ECSE), who play internationally and are especially known for their collaborations with vocal ensembles such as I Fagiolini.

Venue: Headcorn Village Hall, Church Lane, Headcorn, Kent TN27 9NR – <http://www.headcorn.org.uk/>. If driving from the direction of Maidstone, turn right just past the church, on a sharp bend to the left. There is plenty of parking space at the back of the Hall.

If coming by train, turn left out of Headcorn station and keep going for about 5 minutes till you reach a sharp bend to the right – the driveway leading to the hall is on the left, just before the church

We will be using the large hall, for which the entrance is at the back.

Timetable: Arrival from 10.30 am. Music begins at 11.00 and finishes at 5.30 pm with breaks for lunch and tea.

The **Southern Early Music Forum** is a network of musicians – amateur and professional – with an interest in playing, singing or researching early music. For more information see www.semf.org.uk.

SEMF workshop for instruments, Headcorn Village Hall Saturday 17 July 2021

Please return this form as soon as possible (and before 10 July) to:
Jenny Frost, 109 Kent Rd, Halling, Rochester, Kent ME2 1AT.

I belong to Early Music Forum/please send me information about joining SEMF

I enclose a cheque made payable to "Southern Early Music Forum" (**not** "SEMF") for £.....

OR I have paid £..... by electronic transfer **Electronic payments:** See web page [Electronic payments](#).

Please include your name and 'EW' and notify treasurer@semf.org.uk and jennyfrost@waitrose.com

Name: Phone:

Email:OR I enclose SAE (delete as applicable)

Address.....

.....
Instrument(s)

Standard: advanced/intermediate (delete as applicable)

To help protect everyone we are asking all participants (vaccinated or not) to take a free rapid (lateral flow) covid test the day before the workshop. These are available from pharmacists or can be ordered online.

Please tick the boxes below as appropriate:

I have been fully vaccinated (2nd dose at least two weeks before the workshop)

I will take a rapid lateral flow test the day before the workshop

I will help to protect everyone by following the organisers' safety rules

If you have received a positive test, or have any symptoms of covid-19, or have been asked to self-isolate, please do not come to the workshop and let the organiser know. Your fee will be refunded on request