

PLAINE AND EASIE?

The extraordinary Life and Music of Thomas Morley

WORKSHOP FOR SINGERS

directed by **Will Dawes and Katie Bank**

Saturday 19th October 2024

10:30 am – 5:00pm

Findon Village Hall (nr Worthing) BN14 0TA

The music: Thomas Morley was more than a composer and Gentleman of the Chapel Royal. He was a businessman, a mover and a shaker. He propagated trends that altered the English musical landscape and had the expertise and competence to bring major projects to fruition, even politically sensitive ones. As a musician, Morley had a range unlike most of his contemporaries. Though he is mostly known today for his Italian-style madrigals and fa-las, he also wrote evocative Latin polyphony and experimented in a variety of musical idioms.

In this workshop, Katie and Will take you on a sung exploration of Morley's life and music; the programme will include both his secular and his sacred music in up to 7 parts, with texts in Latin, English and Italian.

All voices, from high soprano to low bass, are very welcome.

Acceptance is subject to musical balance, so please apply early.

The tutors will be bringing along all the music for the day, but if you prefer then we can provide the scores in advance as PDFs for you to print at home.

Will Dawes is a Choral Director and Baritone. He is Director of Chapel Music at Somerville College, Oxford. For 16 years he was a member of Stile Antico,



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and he has also sung with The Sixteen, The Cardinal's Musick and the Gabrieli Consort. **Katie Bank** is Leverhulme Early Career Fellow in the Department of History at the University of Birmingham. She is webmaster and creator of ByrdCentral.com.

Fee: £19 for members of SEMF and other Fora, £25 for non-members and £8 for age 25 and under. **Please book by 9th October.**

Venue: Findon Village Hall, High Street, Findon, Worthing BN14 0TA.

Parking is available for a number of cars at the Hall, and is also available in the High Street.

Timetable: Arrival & coffee from 10.30 am. Music begins at 11am and finishes by 5.00pm with breaks for lunch and tea. Coffee, and tea & cakes will be provided. Best to bring a packed lunch – there are pubs and cafes in the village, but they are usually busy on Saturdays.

Organiser: Phil Sharples

email: phil.semf@gmail.com

The Southern Early Music Forum (www.semf.org.uk)
exists to encourage "the study, practice and appreciation"
of early music in southern England. Membership is open to
anyone with an interest in early music. SEMF is a
Registered Charity (Charity No. 1197797)

HOW TO BOOK

Please book online if you can, by clicking [here](#), filling in the form, and clicking "SUBMIT" at the bottom of the page. You can then pay either by bank transfer (*preferred*) or by posting a cheque. From 16th September the online booking form will also be available from the "Events" page of the SEMF website, www.semf.org.uk.

If you would rather book by post, please use the form on the next page.

Acceptance is subject to musical balance. Please book early - and by 9th October at the very latest. You will receive confirmation that your booking has been received. A week before the workshop you'll be emailed about any practical arrangements, together with an emergency contact number. If you haven't heard anything by noon on 12th October, please check your email spam/contact the organiser at phil.semf@gmail.com.

If you have to cancel because of covid (or flu) symptoms and/or a positive covid test, or because you have to self-isolate, fees will be refunded on request (please email the organiser). We regret we cannot otherwise refund fees for late cancellations.

SEMF workshop for singers, Findon Village Hall, 19th October 2024

PAPER BOOKING FORM

If you can, please book using the online form at this link [here](#) (or the link on the SEMF website www.semf.org.uk) If you prefer to book by post, please email phil.semf@gmail.com for more instructions.

I belong toEarly Music Forum / please send me information about joining SEMF

I enclose a cheque payable to 'Southern Early Music Forum' (NOT "SEMF") for

£..... (*Forum members £19, non-members £25, those aged 25 and under £8*).

If you have to cancel because of covid (or flu) symptoms and/or a positive covid test, or because you have to self-isolate, fees will be refunded on request (please email the organiser). We regret we cannot otherwise refund fees for cancellations after 12th October.

You will receive confirmation that your booking has been received.

Name.....Phone.....

Email.....

Address.....

Voice (SATB etc)Sight-reading: good/fair/adequate (*delete as applicable*)

Scores: I am able to print these and bring them along on the day/I would like SEMF to provide the printed music (*delete as applicable*)

Covid precautions: everyone who attends the workshop has a personal responsibility to others attending to help minimise the potential for any spread of COVID-19 or flu.

If you have received a positive test, or have any symptoms which could be covid-19 (eg a sore throat or a persistent cough) or flu, or have been asked to self-isolate, please do not come to the workshop, and let the organiser know - your fee will be refunded on request.

Information on covid safety precautions will be emailed to participants before the workshop; these will reflect the circumstances at the time, and may include asking all participants (vaccinated or not) to take a rapid lateral flow covid test (LFT) the day before the workshop.

In booking for this event you are agreeing to help to protect everyone by following these precautions.