

The musical menagerie

Workshop for voices & instruments

directed by **Alison Kinder**

Saturday 21st November 2026

10.30 am – 5pm

at **Fishbourne Church Hall, PO19 3XT**

(1.5 miles west of Chichester)

The music: Alison Kinder invites us to a day at the zoo, encountering all manner of interesting animals, most of them real...

At the Reptile House we might spot the dragon (*Dering – Factum Est Silientium a 6*) or perhaps a serpent (*Giovanelli – Estote Fortes in Bello*). We'll visit the Aquarium and see the dolphins (*Marenzio – Chi Dal Delfino Aita a6*). The Aviary is well worth exploring, with lots of interesting birds to see – we might even spot an owl. Sadly, one of the songbirds has died (*Edward Johnson – Come Blessed Bird a6*), so they need a new member for their choir – perhaps we can help! But we must leave time to visit The Big Cat Enclosure (*Peter Philips – Ecce Vicit Leo a8*).

Applications are welcome from singers (all voices) and players of instruments appropriate to the period (*strings – viol and violin families; loud and soft wind; and continuo instruments*). *Loud wind players might find it useful to bring a softer alternative as well – or to be prepared to sing sometimes. Pitch is A=440.*

Instrumental parts will be provided on the day.

Singers: scores will be emailed as PDFs to print (or read from a tablet) and bring with you.



southern
early
music
forum

Alison Kinder is a founder member of Chelys consort of viols; she also plays 'Renaissance' viols (early viols without a soundpost) with The Linarol Consort. She enjoys working with singers, especially as the gamba player with Musica Secreta, an all-female polyphonic ensemble specialising in early music written by and for women. With the group *Sounds Historical*, which aims to make early music accessible to more people, she plays recorders (and the occasional crumhorn..!) A keen teacher of both children and adults, Alison tutors on Early Music courses, is co-director of Rondo Viol Academy and regularly leads workshops for Early Music Fora.

Fee: £21 for members of SEMF and other Fora, £27 for non-members, and £9.00 for under 26s.

Venue: Fishbourne Church Hall ('*St Peter's Place*'), Fishbourne Rd West, Fishbourne, Chichester, PO19 3XT. The hall has plenty of parking, is under a mile from Fishbourne Station (hourly trains), and the 700 bus from Chichester (Stagecoach) stops almost outside. The booking form has space for requests for – or offers of – lifts.

Organiser: Pat Stewart. email: fishbourne@semf.org.uk. A contact phone number will be sent to you before the event.

Timetable: arrival & coffee from 10.30 am. Music begins at 11am and finishes at 5pm with breaks for lunch & tea. Best to bring a packed lunch.

Numbers will be limited, so please apply early. Acceptance is subject to musical balance.

The Southern Early Music Forum (www.semf.org.uk) aims to encourage "the study, practice and appreciation" of early music in southern England. Membership is open to anyone with an interest in early music. SEMF is a Registered Charity (Charity No. 1197797)

HOW TO BOOK

Please book early (especially tenors and basses!), and at the very latest by 8th November. Acceptance is subject to musical balance. *Scores and a contact phone number will be emailed a few days before the workshop – if you haven't heard by noon on 18th November, please email the organiser at fishbourne@semf.org.uk.*

To avoid postal delays – and to help the organiser - please book online if you can by clicking [here](#) (or on the link on the "Events" page on the SEMF website, www.semf.org.uk), filling in the form, and clicking "SUBMIT" at the bottom of the page. You can then pay either by bank transfer or by posting a cheque.

If you need to book by post, please use the form on the next page.

If you have to cancel because of flu or covid symptoms and/or a positive test, or because you have to self-isolate, fees will be refunded on request (please email the organiser). We regret we cannot otherwise refund fees for late cancellations.

SEMF workshop for voices and instruments, Fishbourne Church Hall, 21st November 2026

PAPER BOOKING FORM

If you can, please book using the online form by clicking [here](#) (or use the link on the SEMF website www.semf.org.uk)

If you need to book by post, please return this form as soon as possible (and to arrive no later than **8th November**), with a cheque payable to 'Southern Early Music Forum' (NOT "SEMF"), to:

Pat Stewart, Springfield House, Bosham Lane, Bosham, Chichester, West Sussex, PO18 8HG.

I belong toEarly Music Forum / please send me information about joining SEMF

I enclose £..... (*Forum members £21, non-members £27, under-26s £9.*)

Fees may be refunded on request if you have to cancel because of covid or flu (see below); we regret we cannot otherwise refund fees for cancellations after 8th November.

You can assume you have been accepted unless you hear otherwise. Scores and further information will be emailed to participants a few days before the workshop – if you haven't heard anything by noon on 18th November, please email the organiser at fishbourne@semf.org.uk.

Name.....Phone.....

Email.....

Address.....

If you would rather play, but would be willing to sing sometimes if needed, please answer both questions below.

If you really don't want to sing under any circumstances, please say so.

Voice (SATB etc)Sight-reading: good/fair/adequate (delete as applicable)

Instrument(s)Sight-reading: good/fair (delete as applicable)

Continue below or overleaf if necessary. If you list an instrument here, please bring it with you!

Help on the day: we need people to help on the day eg with setting up the hall, serving refreshments at the beginning of the event and during the tea break, washing up during the day, and clearing up the hall and kitchen at the end. Please say below what help you could offer if needed:

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Lifts: if you could offer, or need, a lift to or from the venue, please provide details below. (NB the 700 bus stops outside.)

Health precautions: everyone who attends the workshop has a personal responsibility to others attending to help minimise the spread of potentially serious infectious diseases such as flu or Covid. If you have received a positive test, or have any symptoms which could be covid-19 (eg a sore throat or a persistent cough) or flu, or have been asked to self-isolate, please do not come to the workshop, and let the organiser know - your fee will be refunded on request.

If the circumstances at the time require additional Covid precautions, for example asking all participants to take a covid test (LFT) the day before the workshop, we will let you know by email a few days beforehand.

In booking for this event you are agreeing to help to protect everyone by following these precautions.