

“RENAISSANCE RECYCLING”

Workshop for voices and instruments

directed by **Alison Kinder**

Saturday 8th June 2024; 10:30am – 5:15pm

Clapham & Patching Village Hall, BN13 3UT



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music
forum

The music: Reusing old material is not a new concept; Renaissance composers did it all the time, sometimes with their own material and sometimes with someone else's (then, this was considered a compliment - today we'd call it plagiarism!). This workshop will look at three examples, in each case a kind of 'upcycling' from a short initial motet or chanson into an entire mass.

We will begin with the beautiful 4-part chanson by Josquin, *Mille Regretz* – this was later recycled by Cristobal de Morales as the basis for a 6-voice mass setting (we will look at the Kyrie and the Gloria). Morales was a Spanish composer who worked for a time at the Vatican. Our second example is *Ego Flos Campi*, a lovely 7-part motet by Clemens non Papa, who spent most of his life in Flanders. His friend Jacobus Vaet, who wrote an elegy on Clemens' death, borrowed this motet as the basis for a 6-part mass, with an 8-part Agnus. We'll look at the original, and then the transformation into Vaet's Agnus Dei. Our third example is of a composer reworking his own material: Giovanni Pierluigi da Palestrina's 6-voice motet *Tu Es Petrus* is then gloriously expanded into a mass, not once, but twice! The first *Missa Tu Es Petrus* is also for 6 voices, but then he gets a bit carried away and does a setting for 18 voices in three choirs, still based on the same material! We'll do the motet plus a movement from one of the masses.

Applications are welcomed from singers (all voices) and players of appropriate instruments eg viols & other strings, recorders & soft wind (alto downwards), double reeds, & brass. *If in doubt, please ask!*

Pitch is A=440. Acceptance is subject to musical balance.

Alison Kinder is a viol player with Chelys Consort of Viols and with The Linarol Consort, who play on copies of the earliest surviving viol from about 1540 made by Francesco Linarolo. She is a regular tutor for the various early music fora and on courses including the Easter Early Music Course, NORVIS and Rondo Viol Academy. Alison has a love of working with singers, and one of her favourite places to be is as the viol player for the female polyphonic ensemble *Musica Secreta*.

Fee: £19 for members of SEMF and other Fora, £25 for non-members, and £8 for age 26 and under. **Please book by 24th May.** Surcharge of £2 for late applications *if accepted*.

Venue: Clapham & Patching Village Hall, Long Furlong, Clapham, West Sussex BN13 3UT. This is on the A280 just outside Worthing, about half a mile north of the A27/A280 junction.

Timetable: arrival & coffee from 10.30 am. Music begins at 11am and finishes by 5.15pm with breaks for lunch & tea. Coffee & tea & cakes will be provided. There are two pubs a short drive away, but you may wish to bring a packed lunch.

Music: Instrumental parts will be provided on the day.

Singers: PDF scores will be emailed to everyone before the workshop. Alison will be bringing several sets of printed scores (previously used by NEEMF) – if you would like to borrow a set on the day you **must** reserve this in advance - see the relevant question on the booking form. If there are no printed scores left when you book, we will let you know so that you can print your own & bring them with you.

Organisers: Pat Stewart (bookings) and Stephen Pegler (arrangements on the day). Janet Gascoine will oversee the catering. Contact details: email renaissance@semf.org.uk. An emergency phone number will be sent to participants before the workshop.

The Southern Early Music Forum (www.semf.org.uk) exists to encourage “the study, practice and appreciation” of early music in southern England. Membership is open to anyone with an interest in early music. SEMF is a Registered Charity (Charity No. 1197797)

HOW TO BOOK

Please book online if you can, by clicking [here](#), filling in the form, and clicking “SUBMIT” at the bottom of the page. You can then pay either by bank transfer (*preferred*) or by posting a cheque. From 13th April the online booking form will also be available from the “Events” page of the SEMF website, www.semf.org.uk. If you would rather book by post, please use the form on the next page. If you have to cancel because of covid (or flu) symptoms and/or a positive covid test, or because you have to self-isolate, fees will be refunded on request (please email the organisers). We regret we cannot otherwise refund fees for late cancellations.

Please book early – especially tenors and basses! **Booking deadline is 24th May.** Participants will be emailed about a week before the workshop (check your “junk” mail!). If you haven't heard by 4th June please email renaissance@semf.org.uk.

SEMF workshop for voices and instruments, Clapham & Patching Village Hall, 8th June 2024.

PAPER BOOKING FORM

If you can, please book using the online form at this link (or the link on the SEMF website www.semf.org.uk)

If you prefer to book by post, please return this form as soon as possible (and to arrive no later than **24th May**), with a cheque payable to 'Southern Early Music Forum' (NOT "SEMF"), to:

Pat Stewart, Springfield House, Bosham Lane, Bosham, Chichester, West Sussex, PO18 8HG.

I belong toEarly Music Forum / please send me information about joining SEMF

I enclose £..... (Forum members £19, non-members £25, under-26s £8). For bookings received after 24th May (if accepted) add **£2** late booking surcharge (ie £21/£27/£10 respectively).

If you have to cancel because of covid (or flu) symptoms and/or a positive covid test, or because you have to self-isolate, fees will be refunded on request (please email the organiser). We regret we cannot otherwise refund fees for cancellations after 24th May.

You can assume you have been accepted unless you hear otherwise. Please print your email address to ensure legibility!

Name.....Phone.....

Email.....

Address.....

Voice (SATB etc)Sight-reading: good/fair/adequate (delete as applicable)

(Singers only): *I would/would not like to reserve a set of scores to use on the day if available. (delete as applicable) NB If there are none left, we will let you know – in that case you will need to print your own copies and bring them with you.*

Instrument(s)Sight-reading: good/fair (delete as applicable)

Continue below or overleaf if necessary. If you list an instrument here, please bring it with you.

Help on the day: we need people to help on the day eg with setting up the hall, serving refreshments at the beginning of the event and during the tea break, washing up during the day, and clearing up the hall and kitchen at the end. Please say below what help you could offer if needed:

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Covid precautions: everyone who attends the workshop has a personal responsibility to others attending to help minimise the potential for any spread of COVID-19 or flu.

If you have received a positive test, or have any symptoms which could be covid-19 (eg a sore throat or a persistent cough) or flu, or have been asked to self-isolate, please do not come to the workshop, and let the organiser know - your fee will be refunded on request.

Information on any additional covid safety precautions will be emailed to participants before the workshop; these will reflect the circumstances at the time, and might include asking all participants (vaccinated or not) to take a rapid lateral flow covid test (LFT) the day before the workshop.

In booking for this event you are agreeing to help to protect everyone by following these precautions.