

Gaudeamus

Workshop for voices and instruments

Director: **Peter Syrus**

Saturday 20th April 2024

10.30 am – 5.00 pm

Scaynes Hill Village Centre, RH17 7PG

*Borrowings in Spanish church music of the
Golden Age*



southern
early
music
forum

The music: Peter writes: 'Spending most of my adult life in higher education I got pretty good at spotting plagiarism, but this workshop investigates artistic theft on an altogether higher plane, the polar opposite of reprehensible. Rather, 'let us rejoice' that Victoria chose to recall a motet commemorating a peace treaty, albeit one signed nine years before he was even born. We perform a motet (Ave Virgo sanctissima) which has with justification been called perhaps the finest of the entire sixteenth century, its five voices subsequently expanded to seven in a glorious Mass by Géry de Ghersem (yes, the Géry de Ghersem). And then what on earth was Victoria playing at appropriating a secular madrigal by Marenzio in his celebrated 1605 Requiem? These and further rewards are promised. A bold claim? Perhaps, but to help me I've roped in Morales, Guerrero, and said Victoria.'

The workshop is for singers in all voice ranges, and players of cornetts, sackbuts, curtals, recorders (alto downwards), and strings (viol and violin families).

Acceptance is subject to musical balance.

Pitch is A=440. Please bring a music stand.

Peter Syrus will be providing all the music on the day.

Peter Syrus Until his retirement Peter was a lecturer at the Royal Northern College of Music in Manchester, and also taught at several northern universities. With considerable experience in the performance of early music as both singer and instrumentalist he is in constant demand for running workshops and courses up and down the country.

Fee: £19 for members of SEMF or other Early Music Fora, £25 for non-members. Late applications after Monday 8th April attract a £2 surcharge. We regret that after this date it will not be possible to return fees for cancellations.

Venue & Directions: Scaynes Hill Village Centre, RH17 7PG. This is on the A272, about 15 minutes drive from Haywards Heath. Please indicate on the booking form if you need, or could offer a lift from, Haywards Heath Station.

Timetable: arrival & coffee/tuning at 10.30 am. Music begins at 11 am and finishes by 5.00 pm with breaks for lunch & tea. Coffee & tea & cakes will be provided. Lunch options: a pub in the village but probably best to bring your own.

Organiser: Janet Gascoine

Email - janetgascoine@btinternet.com

Tel. – emergencies only, please:

01892 770601 Mob: 079330394.

The Southern Early Music Forum (www.semf.org.uk) exists to encourage "the study, practice and appreciation" of early music in southern England. Membership is open to anyone with an interest in early music. SEMF is a Registered Charity (Charity No. 1197797)

HOW TO BOOK

Please book online if you can, by clicking [here](#), filling in the form, and clicking "SUBMIT" at the bottom of the page. You can then pay either by bank transfer (*preferred*) or by posting a cheque. The online booking form will also be available from the "Events" page of the SEMF website, www.semf.org.uk.

Acceptance is subject to musical balance. If you book using the online form you will receive a copy of your application. You can then assume you have been accepted unless you hear otherwise.

If you would rather book by post, please use the form on the next page.

If you have to cancel because of covid (or flu) symptoms and/or a positive covid test, or because you have to self-isolate, fees will be refunded on request (please email the organiser). We regret we cannot otherwise refund fees for late cancellations.

SEMF workshop for voices and instruments, Scaynes Hill, Saturday 20th April 2023

PAPER BOOKING FORM

If you can, please book using the online form at [this link](#) (or the link on the SEMF website www.semf.org.uk)

If you need to book by post, please return this form as soon as possible (and to arrive no later than **8th April**), with a cheque payable to 'Southern Early Music Forum' (NOT "SEMF"), to:

Janet Gascoine, Triples Cottage, Station Road, Withyham, East Sussex, TN7 4BT

I belong toEarly Music Forum / please send me information about joining SEMF

I enclose £..... (Forum members £19, non-members £25, under-26s £8). For bookings received after 8th April (if accepted) add **£2** late booking surcharge (ie £21/£27/£10 respectively).

If you have to cancel because of covid (or flu) symptoms and/or a positive covid test, or because you have to self-isolate, fees will be refunded on request (please email the organiser). We regret we cannot otherwise refund fees for cancellations after 8th April.

You can assume you have been accepted unless you hear otherwise.

Name.....Phone/Mobile.....

Email.....

Address.....

Voice (SATB etc)Sight-reading: good/fair/adequate (delete as applicable)

Instrument(s)Sight-reading: good/fair (delete as applicable)

Continue below or overleaf if necessary. If you list an instrument here, please bring it with you.

Transport (tick as appropriate):

I will need a lift from Haywards Heath station please	<input type="checkbox"/>
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I can offer a lift from Haywards Heath station	<input type="checkbox"/>
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Covid precautions: everyone who attends the workshop has a personal responsibility to others attending to help minimise the potential for any spread of COVID-19 or flu.

If you have received a positive test, or have any symptoms which could be covid-19 (eg a sore throat or a persistent cough) or flu, or have been asked to self-isolate, please do not come to the workshop, and let the organiser know - your fee will be refunded on request.

Information on any additional covid safety precautions will be emailed to participants before the workshop; these will reflect the circumstances at the time, and may include asking all participants (vaccinated or not) to take a rapid lateral flow covid test (LFT) the day before the workshop.

In booking for this event you are agreeing to help to protect everyone by following these precautions.