

Workshop  
for voices and Renaissance instruments

Director: **Gawain Glenton**

**Sunday 8 February 2026**

10.30 am – 5.30 pm

*Headcorn Village Hall*



southern  
early  
music  
forum

**The music:** this workshop will focus on the music of Giovanni Croce (1557-1609), who was a leading Venetian composer of his day, together with Andrea and Giovanni Gabrieli. He worked at St Marks and became Assistant maestro di capella and then maestro di capella in 1603.

Croce's sacred music shows a development from the even-textured style of Palestrina to the more modern Venetian style of his day, using multiple choruses, solo voices, crisp instrumental rhythms, and basso continuo. We intend to include his 10-part Dialogo de Chori d'Angeli and movements of his 16-part Missa Jubilate Deo.

**Open to all voices and the following instruments:**

Cornetts, sackbuts, curtals/dulcians, recorders, viol and violin family, plucked continuo. *Violin family players do not need to have a baroque instrument.* Please bring a stand.

Copies of vocal scores and instrumental parts will be provided on the day. Pdfs of vocal scores will be available beforehand for singers to print or download to an iPad.

Acceptance is subject to musical balance.

**Pitch is A=440**

**Fee:** £21 for members of SEMF or other Early Music Fora, £27 for non-members, £9 under-26s. **Please apply by Friday 23 January.** After that date please email the organiser to check if there is a place.

If you have to cancel because of covid (or flu) symptoms and/or a positive covid test, or because you have to self-isolate, fees will be refunded on request (please email the organiser). We regret that we cannot otherwise refund fees for late cancellations.

**Gawain Glenton** is a specialist cornett player. His work as a soloist and an ensemble musician takes him all over the world. He performs and records with many leading international groups and directors, such as *Il Giardino Armonico*, *L'Arpeggiata*, *Concerto Copenhagen*, *Les Talens Lyriques*, *Concerto Italiano*, *Barokksolistene* and the *Nederlandse Bachvereniging*. Gawain is a member and co-director of *The English Cornett & Sackbut Ensemble*. His research and expertise in the field of ornamentation has also led to him becoming increasingly in demand as a coach for both singers and instrumentalists.

**Venue:** **Headcorn Village Hall**, Church Lane, Headcorn, Kent TN27 9NR – [www.headcornvillagehall.com/](http://www.headcornvillagehall.com/)

If driving from the direction of Maidstone, turn right just past the church, on a sharp bend to the left. We will be using the large hall at the back. If coming by train, turn left out of Headcorn station and keep going for about 5 minutes till you reach a sharp bend to the right – the driveway leading to the hall is on the left, just before the church. There is plenty of parking space at the back of the hall.

**Timetable:** Arrival from 10.30 am. Music begins at 11.00 and finishes at 5.30 pm with breaks for lunch and tea. There are cafes and shops nearby in the High Street, but you may find it easier to bring a packed lunch.

**Organiser:** Jenny Frost  
email [jennyfrost29@gmail.com](mailto:jennyfrost29@gmail.com)

*Tel: 01634 241986; Mobile: 07740 951253  
(emergencies only).*

*The Southern Early Music Forum ([www.semf.org.uk](http://www.semf.org.uk)) exists to encourage "the study, practice and appreciation" of early music in southern England. Membership is open to anyone with an interest in early music. SEMF is a Registered Charity (Charity No. 1197797)*

**HOW TO BOOK**

**Please book online if you can**, by clicking <https://forms.gle/MR6MNaBCKMq36QX27>, filling in the form, and clicking "SUBMIT" at the bottom of the page. You can then pay either by bank transfer (*preferred*) or by posting a cheque. The online booking form will also be available from the "Events" page of the SEMF website, [www.semf.org.uk](http://www.semf.org.uk).

**Acceptance is subject to musical balance.** If you book using the online form you will receive a copy of your application. You can then assume you have been accepted unless you hear otherwise.

If you would rather book by post, please use the form on the next page.

**SEMF workshop for instruments, Headcorn Village Hall, Headcorn TN27 9NR, Sunday 8 February 2026**

**PAPER BOOKING FORM**

If you can, please book using the online form at <https://forms.gle/MR6MNaBCKMq36QX27>

(or the link on the SEMF website [www.semf.org.uk](http://www.semf.org.uk))

If you need to book by post, please return this form as soon as possible (and to arrive no later than Friday 23 January), with a cheque payable to 'Southern Early Music Forum' (NOT "SEMF"), to:

**Jenny Frost, 109 Kent Rd, Halling, Rochester, Kent ME2 1AT**

I belong to .....Early Music Forum / please send me information about joining SEMF

I enclose £..... (*Forum members £21, non-members £27, under-26s £9*).

If you have to cancel because of covid (or flu) symptoms and/or a positive covid test, or because you have to self-isolate, fees will be refunded on request (please email the organiser). We regret we cannot otherwise refund fees for cancellations after 23 January.

You can assume you have been accepted unless you hear otherwise.

Name.....Phone/Mobile.....

Email.....

Address.....

**Voice (SATB etc) .....Sight-reading: good/fair/adequate (delete as applicable)**

**Instrument(s) .....Sight-reading: good/fair (delete as applicable)**

*Continue below if necessary. If you list an instrument here, please bring it with you.*

**Help on the day: we need people to help on the day eg with setting up the hall, serving refreshments at the beginning of the event, during the tea break and lunchtime, and clearing up the hall and kitchen at the end. Please say below what help you could offer if needed:**

**Covid precautions: everyone who attends the workshop has a personal responsibility to others attending to help minimise the potential for any spread of COVID-19 or flu.**

**If you have received a positive test, or have any symptoms which could be covid-19 (eg a sore throat or a persistent cough) or flu, or have been asked to self-isolate, please do not come to the workshop, and let the organiser know - your fee will be refunded on request.**

**In booking for this event you are agreeing to help to protect everyone by following these precautions.**