

Renaissance workshop for instruments

Workshop at A440 for instruments
directed by *Oliver Webber*
Saturday 10 February 2024
Headcorn Village Hall



southern
early
music
forum

The workshop will include dances by Lorenzo Allegri written for entertainments at the Florentine court (c. 1612); a 16-part canzona by Tiburtio Massaino; *Jubilate Deo* in 16 parts by Lambert de Sayve, and Giovanni Gabrieli's *Canzona in echo a 12*.

Open to the following instruments:

Cornetts, sackbuts, curtals/dulcians, recorders, viol and violin family, plucked continuo. *Violin family players do not need to have a baroque instrument.*

Copies of parts will be available on the day.

Please bring a stand. **Pitch** is A=440.

Fee: £17.00 for members of SEMF and other Fora and £23.00 for non-members.

Acceptance will be subject to musical balance.

Deadline for applications is Friday 26 January. Later applications (if accepted) attract a £2 surcharge.

If you have to cancel because of covid symptoms and/or a positive test, or because you have to self-isolate, fees will be refunded on request (please email the organiser). We regret we cannot otherwise refund fees for late cancellations.

Organiser: Jenny Frost
email jennyfrost29@gmail.com

Tel: 01634 241986; Mob: 07740 951253
(emergencies only).

HOW TO BOOK

Please book online if you can, using the form at [this link](#). The online form is also available from the Events page of the SEMF website www.semf.org.uk. You can then pay either by bank transfer (preferred) or by posting a cheque.

Acceptance is subject to musical balance. Please book by Friday 26 January 2024 at the very latest. You can assume you have been accepted unless you hear otherwise

If you would rather book by post, please use the form on the next page. If you have to cancel because of covid symptoms and/or a positive covid test, or because you have to self-isolate, fees will be refunded on request (please email the organiser). We regret we cannot otherwise refund fees for late cancellations.

Oliver Webber is the artistic director of the Monteverdi String Band, which specialises in seventeenth-century repertoire; its programmes have been inspired by Oliver's reading of Italian literature from the period, and often include other art forms such as poetry, acting, video projection and even historical fencing. He is also a principal player and regular guest leader of many notable orchestras and ensembles, including Gabrieli, the London Handel Orchestra, the English Baroque Soloists, and the Taverner Players.

Venue: Headcorn Village Hall, Church Lane, Headcorn, Kent TN27 9NR – www.headcornvillagehall.com/

If driving from the direction of Maidstone, turn right just past the church, on a sharp bend to the left. We will be using the large hall at the back. If coming by train, turn left out of Headcorn station and keep going for about 5 minutes till you reach a sharp bend to the right – the driveway leading to the hall is on the left, just before the church. There is plenty of parking space at the back of the hall.

Timetable: Arrival from 10.30 am. Music begins at 11.00 and finishes at 5.30 pm with breaks for lunch and tea. There are cafes and shops nearby in the High Street, but you may find it easier to bring a packed lunch. You may also like to bring your own mug.

The Southern Early Music Forum (www.semf.org.uk) exists to encourage "the study, practice and appreciation" of early music in southern England. Membership is open to anyone with an interest in early music. SEMF is a Registered Charity (Charity No. 1197797)

SEMF workshop for instruments, Headcorn Village Hall Saturday 10 February 2024

PAPER BOOKING FORM

Please book online if possible (using the online form – the link is being circulated to members, and will be available on the Events section of the SEMF website www.semf.org.uk). If you prefer to book by post, please return this form as soon as possible (and before 26 January) to: Jenny Frost, 109 Kent Rd, Halling, Rochester, Kent ME2 1AT.

I belong to Early Music Forum/please send me information about joining SEMF

I enclose a cheque made payable to “Southern Early Music Forum” (**not** “SEMF”) for £.....

OR I have paid £..... by electronic transfer - see the **Electronic payments** page on the SEMF website www.semf.org.uk.

If you pay by bank transfer please include your name and ‘OW’ as a reference and notify headcorn2024@semf.org.uk

Name: Phone:

Email:OR I enclose SAE (delete as applicable)

Address.....
.....

Instrument(s)

Standard: advanced/intermediate (delete as applicable)

Covid precautions: everyone who attends the workshop has a personal responsibility to others attending to help minimise the potential for any spread of COVID-19. Information on Covid safety precautions will be emailed to participants before the workshop if appropriate; these will reflect the circumstances at the time,

If you have received a positive test, or have any symptoms which could be covid-19 (eg a sore throat or a persistent cough), or have been asked to self-isolate, please do not come to the workshop, and let the organiser know - your fee will be refunded on request.

In booking for this event you are agreeing to help to protect everyone by following these precautions.