

A Party in Augsburg

Music of the early 16th Century
German Town and Dance bands

Director: **Lizzie Gutteridge**

10.30 am – 5.00 pm, Saturday 2nd May 2026
Scaynes Hill Village Centre RH17 7PG



southern
early
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forum



In the German town of Augsburg, throughout the 16th century, a fascinating tradition took place. The town's dignitaries would dress up in historical costumes, representing their forbears from the 1200s through to their own time. They performed processions and dances, and luckily for us they commissioned paintings of these occasions, labelling people by name, along with the dates they represent. In one of these paintings, from 1522, we can see the Stadtpeifferen (the town band, or Waits, as they were known in England), with their *alta cappella* instruments, who are joined by a lutenist, a bagpiper and a drummer.

The steps for German dances of this period are not as well documented as those of Italy, Burgundy or even England, but we do have the tunes. In this workshop we will play Hoftanzen (related to the Burgundian *basse danse*) and triplas (*salterelli*), including some newly transcribed "Stadtpeiffertanzen" from the *Munich 1512* lute manuscript. Alongside the dances we'll also look at some song tunes from the same period, and even spend some time looking further back into German musical history. After all, if the Burgers of Augsburg were dressing up in historical costumes we can imagine that the musicians might also have tried their hand at playing some historical music...

This workshop is for players of all Medieval & Renaissance instruments at A=440. Players of loud winds are encouraged to also bring a quieter alternative instrument with them for occasional calmer moments. There

will be a few pieces in which percussion and drone instruments, such as bagpipes and hurdy-gurdies in G & D, can be used.

All music will be provided in a booklet which may be purchased at the end of the day for £7. Music will be in a score of treble, treble 8 and bass clefs. Other clefs may be requested in advance eg alto,

Lizzie Gutteridge took up playing shawm as a part of the historical re-enactment movement to re-form Waits bands, then decided to pursue it further and make it her main occupation. She plays a wide range of historical instruments, including bagpipes, recorders, curtals and fiddles and autos.

As well as being a regular member of Blondel, The York Waits and the New Cambridge Waits, Lizzie's engagements have included the Globe's "Nell Gwynn", both on tour and in the West End, "The Knight of the Burning Pestle" at the Wanamaker Theatre, and "Hansel and Gretel" at the Globe. She's performed in Morocco and London with Passamezzo, at large scale events at Hampton Court and the Tower of London, made TV appearances on "Thronecast – Gameshow of Thrones" and "A Merry Tudor Christmas with Lucy Worsley" and played bagpipe for live & recorded performances of Gregory Rose's "Dance Macabre". She recently performed a specially composed work for 'cello and aulos in the National Gallery as part of their "Utterly in the picture" series.

Lizzie's solo project "Consort of 1" combines early music on historical instruments with the use of live looping equipment which allows layering of parts to show Medieval and Renaissance melodies from a new perspective. She also runs the Colchester Waits; a community shawm band welcoming people of all ages, abilities and musical backgrounds and makes and sells historical double reeds for shawms, curtals, crumhorns and sordunes.

Venue & Directions: Scaynes Hill Village Centre, RH17 7PG, which is on the A272, about 15 minutes drive from Haywards Heath. Please indicate on form below if you would like/could offer a lift from Haywards Heath Station.

Timetable: coffee/tuning at 10.30 am. Music begins at 11am and finishes at 5.00pm with breaks for lunch & tea. Lunch options: a pub in the village but probably best to bring your own.

Fee: £21 for members of SEMF or other Early Music Fora, £27 for non-members. Under 25s £9 (SEMF membership costs £8.50-less for under 25s and Seniors.

Please apply and pay online if at all possible.

<https://shorturl.at/KVOFD>

Electronic payments: see web page Electronic payments. Please include your name and Augsburg and notify treasurer@semf.org.uk and janetgascoine@btinternet.com

Organiser : Janet Gascoine

Tel. 01892 770601 Mob: 079330394 (emergencies only please).

SEMF workshop for voices and instruments, Scaynes Hill Village Centre, 2nd May 2026

Please apply and pay online if at all possible.

OR return this form as soon as possible with a cheque payable to 'Southern Early Music Forum',
to: **Janet Gascoine, Triples Cottage, Station Road, Withyham, East Sussex, TN7 4BT**

Name.....

I belong toEarly Music Forum

I enclose / am paying online £.....

Phone/Mobile.....

Email.....

Address.....

Instrument (s).....

I would like music in alto clef..... Other clef.....

I would like / can offer a lift from Haywards Heath Station.

Everyone who attends the workshop has a personal responsibility to others attending to help minimise the potential for the spread of COVID and Flu and other nasties! Please do not come if you are feeling at all unwell.