

# Renaissance workshop for voices and instruments

Workshop at 440 for voices and instruments  
directed by Peter Wendland

Sunday 23 February 2025  
Headcorn Village Hall



southern  
early  
music  
forum

The workshop will look at:

Hans Leo Hassler, *Duo seraphim clamabant* a 16  
Tomás Luis de Victoria, *Super flumina Baylonis* a 8  
Orlando di Lasso, *Laudate Dominum* a 12  
Hieronymus Praetorius, *Exultate justi* a 16  
Mikolaj Zielenski, *Magnificat* a 12

A background note by Peter Wendland about the music is available at [this link](#). This flyer will also be available from the SEMF website.

## Open to singers (all voices) and the following instruments:

Cornetts, sackbuts, curtals/dulcians, shawms, recorders, viol and violin family, plucked continuo. *Violin family players do not need to have a baroque instrument.*

Copies of vocal scores and parts will be available on the day.

**Instruments** - please bring a stand. **Pitch** is A=440.

**Fee:** £17.00 for members of SEMF and other Fora and £23.00 for non-members. Under 26s and Concessions £9.00.

**Acceptance will be subject to musical balance.**

**Deadline for applications is Wednesday 5 February.**

Later applications (if accepted) attract a £2 surcharge.

If you have to cancel because of covid symptoms and/or a positive test, or because you have to self-isolate, fees will be refunded on request (please email the organiser).

We regret we cannot otherwise refund fees for late cancellations.

Peter Wendland is an accomplished and versatile performer on both viol and recorder and is a specialist in early music. At present he regularly works with the Rose Consort of Viols, Dialogue Viols and Charivari Agréable. He has been a visiting artist at Trinity College of Music in London and has taught at summer schools and workshops throughout Europe, including the Dartington International Summer School, in addition to coaching ensembles ranging from viol consorts, choirs and recorder ensembles to renaissance wind bands. He is currently teacher for the viol at Birmingham Conservatoire and of the recorder at Morley college in London.

**Venue:** Headcorn Village Hall, Church Lane, Headcorn, Kent TN27 9NR – [www.headcornvillagehall.com/](http://www.headcornvillagehall.com/)

If driving from the direction of Maidstone, turn right just past the church, on a sharp bend to the left. We will be using the large hall at the back. If coming by train, turn left out of Headcorn station and keep going for about 5 minutes till you reach a sharp bend to the right – the driveway leading to the hall is on the left, just before the church. There is plenty of parking space at the back of the hall.

**Timetable:** Arrival from 10.30 am. Music begins at 11.00 and finishes at 5.30 pm with breaks for lunch and tea. There are cafes and shops nearby in the High Street, but you may find it easier to bring a packed lunch. You may also like to bring your own mug.

**Organiser:** Jenny Frost - email [jennyfrost29@gmail.com](mailto:jennyfrost29@gmail.com)

Tel: 01634 241986; Mob: 07740 951253 (emergencies only).

*The Southern Early Music Forum ([www.semf.org.uk](http://www.semf.org.uk)) exists to encourage "the study, practice and appreciation" of early music in southern England. Membership is open to anyone with an interest in early music. SEMF is a Registered Charity (Charity No. 1197797)*

## HOW TO BOOK

**Please book online if you can** by clicking [here](#) (or on the link on the "Events" page on the SEMF website, [www.semf.org.uk](http://www.semf.org.uk)). You can then pay either by bank transfer (preferred) or by posting a cheque.

**Acceptance is subject to musical balance.**

**Please book by Wednesday 5 February at the very latest.** You can assume you have been accepted unless you hear otherwise. If you would rather book by post, please use the form on the next page.

# SEMF workshop for voices and instruments, Headcorn Village Hall Sunday 23 February 2025

## PAPER BOOKING FORM

Please book [online](#) if possible. If you prefer to book by post, please return this form as soon as possible (and before 5 February 2025) to: Jenny Frost, 109 Kent Rd, Halling, Rochester, Kent ME2 1AT.

I belong to ..... Early Music Forum/please send me information about joining SEMF

I enclose a cheque made payable to "Southern Early Music Forum" (not "SEMF") for £.....

OR I have paid £..... by electronic transfer - see the **Electronic payments** page on the SEMF website

[www.semf.org.uk](http://www.semf.org.uk).

If you pay by bank transfer please include your name and 'PW' as a reference and notify [headcorn2025@semf.org.uk](mailto:headcorn2025@semf.org.uk)

Name: ..... Phone: .....

Email: .....OR I enclose SAE (delete as applicable)

Address.....

.....

**Voice (SATB)** .....

**Instrument(s)** .....

**Standard:** advanced/intermediate (delete as applicable)

**Help on the day:** we need people to help on the day eg with setting up the hall, serving refreshments at the beginning of the event and during the lunch and tea breaks, washing up during the day, and clearing up the hall and kitchen at the end. Please say below what help you could offer if needed:

.....

**Covid precautions:** everyone who attends the workshop has a personal responsibility to others attending to help minimise the potential for any spread of Covid-19 or flu. If you have received a positive test, or have any symptoms which could be Covid-19 (eg a sore throat or a persistent cough) or flu, or have been asked to self-isolate, please do not come to the workshop, and let the organiser know - your fee will be refunded on request. Information on Covid safety precautions will be emailed to participants before the workshop; these will reflect the circumstances at the time, and may include asking all participants (vaccinated or not) to take a rapid lateral flow Covid test (LFT) the day before the workshop. In booking for this event you are agreeing to help to protect everyone by following these precautions.